

Connor James Reilly



EMC, SAG-AFTRA elig

202-429-4785

Baritone

actors@capitaltalentagency.com

Height: 6'1"

Hair: Red Eyes: Blue

REGIONAL THEATRE

<i>On the Town</i> (upcoming)	Ensemble	Olney Theatre Center/Dir. Jason Loewith
<i>The Music Man</i>	Teen Dancer	Barter Theatre/Dir. Richard Rose
<i>Mamma Mia!</i>	Ensemble	Barter Theatre/Dir. Paul Russell
<i>The Foreigner</i>	Ellard Simms	Thin Air Theatre Co./Dir. Lawrence Leshner
<i>Beowulf</i>	Young Beowulf	WSC Avant Bard/Dir. Lynn Sharp-Spears
<i>Night Before Xmas</i>	Dancer	Dollywood Ent./Chor. John Dietrich
<i>Pippin</i>	Featured Dancer	Thin Air Theatre Co./Dir. Lysa Fox
<i>The Lost Colony</i>	Master of Ceremonies	Waterside Theatre/Dir. Ira David Wood III
<i>The Wild Party</i>	Jackie	The Forbes Center/Chor. Julio Agustin
<i>Assassins</i>	Leon Czolgosz	The Forbes Center/Dir. Ricky Drummond
<i>First Lady Suite</i>	Bess Truman/Ike	The Forbes Center/Dir. Kate Arcchi
<i>Cabaret</i>	Bobby, u/s Ernst	The Forbes Center/Dir. Sean Patrick Grady
<i>Sweet Charity</i>	Lead Frug Dancer	The Forbes Center/Chor. Julio Agustin

FILM/TELEVISION

<i>Turn</i>	Featured Dancer	AMC/Chor. Maria Torres
<i>Capturing Oswald</i>	Featured	Discovery/Dir. Alan Martin

TRAINING

BA Musical Theatre, James Madison University, Harrisonburg, VA

Acting: Lynn Sharp-Spears, Robert Bowen Smith, Kate Arcchi, and Wolf Sherrill

Vocal: David Newman, Doug Bowles, and Brenda Witmer

Dance: Patti D'Beck, Julio Agustin, Eva Robertson, Doug Yeull, Helen Hayes, Maurice Johnson, and Alexi Sherrill

Masterclasses: James Moye, Michael Minarik, Jake Odmark, Julio Agustin, Keven Quillon, and Doug Shapiro

SKILLS

Extensive lower range, Dance Captain & Swing experience, Fosse, dance in heels, Stage Combat (Broad Sword, Dagger, Unarmed), dog bark, Valid drivers license and US passport