

KenYatta Rogers

AEA

202-429-4785

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THEATER

| | | |
|---|----------------------------|--|
| <i>Father Comes Home From The Wars: Parts 1, 2, and 3</i> | Homer | Round House Theatre/Dir. Timothy Douglas |
| <i>King Hedley II</i> | Mister | Arena Stage/Dir. Timothy Douglas |
| <i>Colossal</i> (NNPN Rolling World Premiere) | Coach | Olney Theatre Center/Dir. Will Davis |
| <i>Two Trains Running</i> | Wolf | Round House Theatre/Dir. Timothy Douglas |
| <i>Topdog/Underdog</i> | Lincoln | Everyman Theatre/Dir. Jennifer Nelson |
| <i>Glengarry Glen Ross</i> | John Williamson | Round House Theatre/Dir. Mitchell Hebert |
| <i>Holly Down in Heaven</i> | Dad | Forum Theatre/Dir. Michael Dove |
| <i>Amadeus</i> | Venticello #2 | Round House Theatre/ Dir. Mark Ramont |
| <i>A Raisin in the Sun</i> | Walter Lee Younger | Everyman Theatre/Dir. Jennifer Nelson |
| <i>A Wrinkle in Time</i> | Father, Man w/the Red Eyes | Round House Theatre/ Dir. Casey Sams |
| <i>Fever/Dream</i> | Aston Martin | Woolly Mammoth Theatre/ Dir. Howard Shalwitz |
| <i>Eurydice</i> | Big Stone | Round House Theatre/ Dir. Derek Goldman |
| <i>A Lesson Before Dying</i> | Grant Wiggins | Round House Theatre/ Dir. Timothy Douglas |
| <i>Insurrection: Holding History</i> | Nat Turner/Ovaseea Jones | Theatre Alliance/ Dir. Timothy Douglas |
| <i>Jitney</i> | Youngblood | African Continuum Theatre/Ford's Theatre Dir. Jennifer Nelson |
| <i>The Story</i> | Neil Patterson | African Continuum Theatre/ Dir. David Charles Goyette |
| <i>Two Trains Running</i> | Sterling | African Continuum Theatre/ Dir. Jennifer Nelson |
| <i>Venus</i> | The Man/Baron Docteur | Olney Theatre Center/ Dir. Eve Muson |
| <i>Comedy of Errors</i> | Angelo | Folger Theatre/ Dir. Joe Banno |
| <i>Joe Turner's Come and Gone</i> | Jeremy | African Continuum Theatre/ Dir. Jennifer Nelson |
| <i>Ma Rainey's Black Bottom</i> | Sylvester | Arena Stage/ Dir. Tazewell Thompson |
| <i>Spunk</i> | Joe Clark, Jelly, Joe | African Continuum Theatre/ Dir. Darryl V. Jones |
| <i>Coriolanus</i> | Titus Lartius | Shakespeare & Company/ Dir. Tina Packer |
| <i>As You Like It</i> | Orlando | African Continuum Theatre/ Dir. Jennifer Nelson |
| <i>Edmond</i> | Interrogator/Pimp/Shill | Source Theatre/ Dir. Joe Banno |
| <i>The Piano Lesson</i> | Lymon | Trustus Theatre/ Dir. Dewey Scott-Wiley |

FILM/TELEVISION/COMMERCIAL

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|--------------------------|-------------------------|----------------------------|
| <i>Standard Deviants</i> | Host (Recurring) | PBS (National Syndication) |
| <i>Mark of the Eagle</i> | Postman | US Postal Service |
| <i>Copely Lane</i> | Gas Station Philosopher | Pikas Films |
| <i>Hate Comes Home</i> | Various | WILL Interactive |
| <i>Sinsitivity</i> | Kurt Christian | Bennu Image Factory |
| <i>Marlo Furniture</i> | Customer | Bonner Films |

TRAINING

MFA Acting, University of Pittsburgh, Pittsburgh, PA

Shakespeare & Company (June Intensive, 1999)

Acting: Sarah Barker, Stephen Coleman, Kevin Coleman, Gary Yates, Tisch Jones

Voice: Dennis Krausnick, Walton Wilson, Christine Adaire, James Rice, Mary Baird, Louis Colianni

Movement: Sarah Barker (Alexander), Dody DiSanto (Lecoq) Lewis Shaw, Michael Johnson (Combat)

SAFD Certified A/C