

KenYatta Rogers

AEA, SAG-AFTRA Eligible

703-349-1649

actors@capitaltalentagency.com



FILM/TELEVISION/COMMERCIAL

<i>Standard Deviants</i>	Host (recurring)	PBS (National Syndication)
<i>Mark of the Eagle</i>	Postman	US Postal Service
<i>Copely Lane</i>	Gas Station Philosopher	Pikas Films
<i>Hate Comes Home</i>	Various	WILL Interactive
<i>Sinsitivity</i>	Kurt Christian	Bennu Image Factory
<i>Marlo Furniture</i>	Customer	Bonner Films

THEATRE

<i>Father Comes Home From The Wars: Parts 1, 2, and 3</i>	Homer	Round House Theatre/Dir. Timothy Douglas
<i>King Hedley II</i>	Mister	Arena Stage/Dir. Timothy Douglas
<i>Colossal</i> (NNPN Rolling World Premiere)	Coach	Olney Theatre Center/Dir. Will Davis
<i>Two Trains Running</i>	Wolf	Round House Theatre/Dir. Timothy Douglas
<i>Topdog/Underdog</i>	Lincoln	Everyman Theatre/Dir. Jennifer Nelson
<i>Glengarry Glen Ross</i>	John Williamson	Round House Theatre/Dir. Mitchell Hebert
<i>Holly Down in Heaven</i>	Dad	Forum Theatre/Dir. Michael Dove
<i>Amadeus</i>	Venticello #2	Round House Theatre/ Dir. Mark Ramont
<i>A Raisin in the Sun</i>	Walter Lee Younger	Everyman Theatre/Dir. Jennifer Nelson
<i>A Wrinkle in Time</i>	Father, Man w/the Red Eyes, Ens.	Round House Theatre/ Dir. Casey Sams
<i>Fever/Dream</i>	Aston Martin	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>Eurydice</i>	Big Stone	Round House Theatre/ Dir. Derek Goldman
<i>A Lesson Before Dying</i>	Grant Wiggins	Round House Theatre/ Dir. Timothy Douglas
<i>Insurrection: Holding History</i>	Nat Turner/Ovaseea Jones	Theatre Alliance/ Dir. Timothy Douglas
<i>Jitney</i>	Youngblood	African Continuum Theatre & Ford's Theatre/ Dir. Jennifer Nelson
<i>The Story</i>	Neil Patterson	African Continuum Theatre/ Dir. David Charles Goyette
<i>Two Trains Running</i>	Sterling	African Continuum Theatre/ Dir. Jennifer Nelson
<i>Venus</i>	The Man/Baron Docteur	Olney Theatre Center/ Dir. Eve Muson
<i>Comedy of Errors</i>	Angelo	Folger Theatre/ Dir. Joe Banno
<i>Joe Turner's Come and Gone</i>	Jeremy	African Continuum Theatre/ Dir. Jennifer Nelson
<i>Ma Rainey's Black Bottom</i>	Sylvester	Arena Stage/ Dir. Tazewell Thompson
<i>Spunk</i>	Joe Clark, Jelly, Joe	African Continuum Theatre/ Dir. Darryl V. Jones
<i>Coriolanus</i>	Titus Lartius	Shakespeare & Company/ Dir. Tina Packer
<i>As You Like It</i>	Orlando	African Continuum Theatre & Washington Shakespeare Company/ Dir. Jennifer Nelson
<i>Edmond</i>	Interrogator/Pimp/Shill	Source Theatre/ Dir. Joe Banno
<i>The Piano Lesson</i>	Lymon	Trustus Theatre/ Dir. Dewey Scott-Wiley

TRAINING

MFA Acting, University of Pittsburgh (Pittsburgh, PA)

Shakespeare & Company (June Intensive, 1999)

Acting: Sarah Barker, Stephen Coleman, Kevin Coleman, Gary Yates, Tisch Jones

Voice: Dennis Krausnick, Walton Wilson, Christine Adaire, James Rice, Mary Baird, Louis Coliainni

Movement: Sarah Barker (Alexander), Dody DiSanto (Lecoq) Lewis Shaw, Michael Johnson (Combat),

SAFD Certified A/C