

Steven Royal

202-772-1120

Production@capitaltalentagency.com



REGIONAL THEATER

<i>A Few Good Men</i>	Scenic Design	Keegan Theatre/Dir. Jeremy Skidmore
<i>Blithe Spirit</i>	Scenic & Costume Design	1 st Stage/Dir. Lee Mikeska Gardiner
<i>Caesar and Dada</i> (World Premier)	Direction & Scenic Design	WSC Avant Bard
<i>No Man's Land</i>	Scenic & Costume Design	WSC Avant Bard/Dir. Tom Prewitt
<i>Three Little Birds</i>	Scenic Charge Artist	Adventure Theatre/Designer Joe Musumeci
<i>Big Nate</i>	Scenic Charge Artist	Adventure Theatre/Designer Misha Kachman
<i>Altar Boyz</i>	Direction, Scenic & Costume Design	1 st Stage
<i>Winnie the Pooh</i>	Scenic Charge Artist	Adventure Theatre/Des. Luciana Steconi
<i>Suicide, Incorporated</i>	Scenic Design	No Rules Theatre Co./ Dir. Joshua Morgan
<i>Bobby Gould In Hell</i>	Scenic Design	American Ensemble Theatre/Dir. Thomas Prewitt
<i>Almost, Maine</i>	Scenic Design	1 st Stage Theatre/Dir. Michael Chamberlain
<i>Parfumerie</i>	Scenic Design	1 st Stage Theatre/Dir. Leslie Koblinsky
<i>HellSpawn</i>	Scenic Design	Active Cultures Theatre/Dir. Lee Mikeska Gardiner
<i>Assembly Required: Comedy A to Y</i>	Production Design	No Rules Theatre Co./Dir. Isaac Klein
<i>The New Hopeville Comics</i>	Production Design	Commander Squish Productions/Dir. Jim Wren
<i>Hot Cripple</i>	Production Design	Small Pond Productions/Dir. Isaac Klein
<i>Celebrity Apprentice Finale</i>	Asst. Scene Design	NBC/Trump Productions/Des. Seth Easter
<i>Contact/Forever Plaid/Bye Bye Birdie</i>	Asst. Scene Design	North Shore Music Theatre/Des. Howard Jones
<i>Hairspray</i>	Asst. Scene Design	Weston Playhouse/Des. Howard Jones
<i>High Button Shoes</i>	Asst. Scene Design	Goodspeed Musicals/Des. Howard Jones

ASSOCIATE DESIGN EXPERIENCE-WITH ADAM KOCH

<i>Tarzan</i>	Scenic Design	Oklahoma Lyric Theatre
<i>Big River</i>	Scenic Design	Oklahoma Lyric Theatre
<i>Miss Saigon</i>	Scenic Design	Signature Theatre

ASSISTANT DESIGN EXPERIENCE-WITH JAMES KRONZER

<i>Shakespeare's R&J</i>	Scenic Design	Signature Theatre
<i>The Addams Family</i> (National Tour)	Scenic Design	Phoenix Productions
<i>Rock of Ages</i>	Scenic Design	Norwegian Cruise Lines
<i>Showdown</i>	Scenic Design	Norwegian Cruise Lines
<i>Vegas! The Show</i>	Scenic Design	Norwegian Cruise Lines

PROFESSIONAL EXPERIENCE

PRODUCTION MANAGER - NO RULES THEATRE COMPANY - WASHINGTON, DC – 2012/13 SEASON

PRODUCTION MANAGER - A VISTA EVENTS - WASHINGTON, DC — 2010-2012

- Design all technical elements for all scenery and decor for some 300 large scale events.
- Manage a full time creative staff of six and a 15,000 sq/ft scene shop/prop shop and warehouse.
- Oversee installation crews of up to 50 staff members at sites nationwide.
- Liaise with clients such as Target, Google, AOL, VW, and Chrysler to ensure maximum client satisfaction.
- Develop and implement renovation to modernize production facility.

ASSOCIATE CREATIVE DIRECTOR - GES HOLIDAY DECOR - BALTIMORE, MD — 2008-2010

- Designed holiday decor and event scenery for national and international clients, including Harry Potter: the exhibition, Warner Bros., Pixar, Jones Lang LaSalle and Taubman Centers, Inc.
- Supervised installation of major scenic units at sites nationwide.
- Built an interactive showroom in-house to showcase company products.

TRAINING/SPECIAL SKILLS

Education: North Carolina School of the Arts: BFA in Scene Design

Farr Associates: Master of Leadership Dynamics

Skills: Vectorworks, The Adobe Creative Suite, Microsoft Office, iWork and AutoCAD on both Windows and Macintosh.

Extensive knowledge of scenic & property construction methods and materials, including wood, metal, fabric, and plastic.

Experience leading groups and motivating others. DC Drivers License.