

# Jasmine Rush

AEA, SAG-AFTRA

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## NEW YORK THEATRE

<i>No Justice. Just Us.</i>	Tara	Roy Arias/Dir. Chris Ferretti
<i>Bastard Blood</i>	Isabel	SYBILLINE/Dir. Sybil Line
<i>A Midsummer Night's Dream</i>	Titania	CITS-PW/Dir. Edward Berkeley

## REGIONAL THEATRE (SELECTED)

<i>Julius Caesar</i>	Brutus	ACA/Shakespeare Theatre Company Dir. Cameron Knight
<i>Pericles</i>	Diana/Master	ACA/Shakespeare Theatre Company Dir. Alec Wild
<i>Barbecue</i>	Lillie Ann	Lyric Stage of Boston/Dir. Summer L. Williams
<i>Laura</i>	Laura	Stoneham Theatre/Dir. Sara Gazdowicz
<i>Saturday Night/Sunday Morning</i>	Miss Mary	Lyric Stage of Boston Dir. Dawn Meredith Simmons
<i>Well</i>	Lori Jones, et al	The Actors Studio of NBPT/Dir. Marc Clopton
<i>The Forgetting Curve</i>	Claire	Bridge Rep of Boston/Dir. Olivia D'Ambrosio
<i>Deviled Eggs</i>	Socrates/Mary	Four Humors Theatre/Dir. Nick Ryann
<i>Lil' Grandpa's Big Adventure</i>	Tika	Open Eye Figure Theatre/Dir. Michael Sommers
<i>A Bright Room Called Day</i>	Annabella Gotchling	Theatre Novi Most UMN/Dir. Lisa Channer
<i>King Lear</i>	King Lear	Theatre du le Jeune Lune/Dir. Barbara Berlovitz
<i>Arabian Nights</i>	Sympathy the Learned	Jungle Theatre UMN/Dir. Joel Sass

## READINGS

<i>Hamlet</i>	Polonius	STC Happenings at the Harman/Dir. Dan Crane
<i>The Quadroon and the Dove</i>	Clarice/Ellie	Madison Square Prod./Dir. William Brown
<i>Dance Nation</i>	Sofia	Huntingdon Theatre Company

## FILM/TELEVISION

<i>The Sinner</i>	Co-Star	USA/Dir. Antonio Campos
<i>Blue Bloods</i>	Co-Star	CBS/Dir. David Barrett
<i>Difficult People</i>	Co-Star	Hulu/Dir. Jeffrey Walker
<i>Bonnhome (Good Man)</i>	Lead	Independent/Dir. Daniel Armas
<i>Hope Street</i>	Supporting	Seabright Productions/Dir. Elias Ressegatti
<i>Expired</i>	Supporting	Evie Rhodes Productions

## TRAINING

MFA Classical Acting, George Washington University/Shakespeare Theatre Company, Washington, DC

BA Theatre Arts/Acting, University of Minnesota, Twin Cities, MN

Circle in the Square Two Year Professional Acting Conservatory, New York, NY

## SKILLS

Dialects (British, Southern US, Midwestern, West African), Stage Combat (SAFD certified rapier/dagger, SAFD certified w/ recommendation unarmed and broadsword), Circus (3-ball juggling, table sliding, object balancing, basic trapeze), Valid driver's license