

Jasmine Rush

SAG-AFTRA, AEA

Height: 5'8"

703-349-1649

actors@capitaltalentagency.com



TELEVISION

<i>The Sinner</i>	Co-Star	USA/Dir. Antonio Campos
<i>Blue Bloods</i>	Co-Star	CBS/Dir. David Barrett
<i>Difficult People</i>	Co-Star	Hulu/Dir. Jeffrey Walker

FILM

<i>Bonnhome (Good Man)</i>	Lead	Independent/Dir. Daniel Armas
<i>Hope Street</i>	Supporting	Seabright Productions/Dir. Elias Ressegatti
<i>Expired</i>	Supporting	Evie Rhodes Productions

NEW YORK THEATRE

<i>No Justice. Just Us.</i>	Tara	Roy Arias/Dir. Chris Ferretti
<i>Bastard Blood</i>	Isabel	SYBILLINE/Dir. Sybil Line
<i>A Midsummer Night's Dream</i>	Titania	CITS-PW/Dir. Edward Berkeley

REGIONAL THEATRE (SELECTED)

<i>Julius Caesar</i>	Brutus	ACA/Shakespeare Theatre Company Dir. Cameron Knight
<i>Pericles</i>	Diana/Master	ACA/Shakespeare Theatre Company Dir. Alec Wild
<i>Barbecue</i>	Lillie Ann Laura	Lyric Stage of Boston/Dir. Summer L. Williams Stoneham Theatre/Dir. Sara Gazdowicz
<i>Laura</i>		
<i>Saturday Night/Sunday Morning</i>	Miss Mary	Lyric Stage of Boston Dir. Dawn Meredith Simmons
<i>Well</i>	Lori Jones, et al	The Actors Studio of NBPT/Dir. Marc Clopton
<i>The Forgetting Curve</i>	Claire	Bridge Rep of Boston/Dir. Olivia D'Ambrosio
<i>Deviled Eggs</i>	Socrates/Mary	Four Humors Theatre/Dir. Nick Ryann
<i>Lil' Grandpa's Big Adventure</i>	Tika	Open Eye Figure Theatre/Dir. Michael Sommers
<i>A Bright Room Called Day</i>	Annabella Gotchling	Theatre Novi Most UMN/Dir. Lisa Channer
<i>King Lear</i>	King Lear	Theatre du le Jeune Lune/Dir. Barbara Berlovitz
<i>Arabian Nights</i>	Sympathy the Learned	Jungle Theatre UMN/Dir. Joel Sass

READINGS

<i>Hamlet</i>	Polonius	STC Happenings at the Harman/Dir. Dan Crane
<i>The Quadroon and the Dove</i>	Clarice/Ellie	Madison Square Prod./Dir. William Brown
<i>Dance Nation</i>	Sofia	Huntingdon Theatre Company

TRAINING

MFA Classical Acting, George Washington University/Shakespeare Theatre Company, Washington, DC

BA Theatre Arts/Acting, University of Minnesota, Twin Cities, MN

Circle in the Square Two Year Professional Acting Conservatory, New York, NY

SKILLS

Dialects (British, Southern US, Midwestern, West African), Stage Combat (SAFD certified rapier/dagger, SAFD certified w/ recommendation unarmed and broadsword), Circus (3-ball juggling, table sliding, object balancing, basic trapeze), Valid driver's license