

# Jefferson A. Russell

AEA, SAG-eligible

Height: 5'11" Weight: 190

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## REGIONAL THEATER

<i>Father Comes Home from the Wars</i>	Leader of Slaves	Round House Theatre/Dir. Timothy Douglas
<i>Unexplored Interior</i> (world premiere)	Colonel Bagasora	Mosaic Theatre Company/Dir. Derek Goldman
<i>Ironbound</i> (world premiere)	Tommy	Round House Theatre/Dir. Daniella Topol
<i>Sunset Baby</i>	Kenyatta	Rep Stage/Dir. Joseph Ritsch
<i>The Convert</i>	Chancellor	Marin Theatre Company/Dir. Jasson Minadakis
<i>Fetch Clay, Make Man</i>	Brother Rashid	Round House Theatre/Marin Theatre Co. Dir. Derrick Sanders
<i>Two Trains Running</i>	Memphis	Round House Theatre/Dir. Timothy Douglas
<i>The Argument</i>	Herb	Theater J/Dir. Shirley Serotsky
<i>The Trinity River Plays</i>	Ray Earl/Frank	The Goodman Theatre/Dallas Theatre Center Dir. Ethan McSweeney
<i>Clybourne Park</i>	Albert/Kevin	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>A Midsummer Night's Dream</i>	Egeus/Tom Snout	NC Shakespeare Festival/ Dir. Steve Umberger
<i>The Soul Collector</i>	Cedric	Everyman Theatre/ Dir. Jennifer L. Nelson
<i>One Flew Over The Cuckoo's Nest</i>	Scanlon	Roundhouse Theatre/ Dir. Jerry Whiddon
<i>The Heaven's Are Hung In Black</i>	Dred Scott/Old Soldier/Uncle Tom	Ford's Theatre/ Dir. Stephen Rayne
<i>Gem of the Ocean</i>	Citizen Barlow	Everyman Theatre/ Dir. Jennifer L. Nelson
<i>Tamburlaine</i>	King of Morocco	The Shakespeare Theatre/ Dir. Michael Kahn
<i>Edward II</i>	Levune	The Shakespeare Theatre/ Dir. Gayle Edwards
<i>The Tempest</i>	Sebastian	Folger Theatre/ Dir. Aaron Posner
<i>Junebug and the Reverend</i>	Rev Ashford	Imagination Stage/ Dir. Kate Bryer
<i>A Raisin in the Sun</i>	Walter Lee Younger	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Someone Who'll Watch Over Me</i>	Dr. Adam Canning	Everyman Theatre/ Dir. Juanita Rockwell
<i>A Christmas Carol</i>	u/s Christmas Present	Ford's Theatre/Dir. Matt August
<i>A Lesson Before Dying</i>	Grant Wiggins	African Continuum Theatre/ Dir. David C. Goyette
<i>Cyrano</i>	D'Artagnan	The Shakespeare Theatre/ Dir. Michael Kahn
<i>Mufaro's Beautiful Daughters</i>	King	Imagination Stage/ Dir. Jennifer L. Nelson
<i>Alexander, Who's Not... Going to Move</i>	Dad, Mr. Friendly	Kennedy Center/ Dir. Nick Olcott
<i>Hedda Gabler</i>	Eilbert Lovborg	Everyman Theatre/ Dir. Vincent Lancisi
<i>Blood Knot</i>	Zachariah Pieterston	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Anna Lucasta</i>	Frank	Rep Stage/ Dir. Jennifer L. Nelson
<i>Blues for an Alabama Sky</i>	Leland Cunningham	Everyman Theatre/Dir. Jennifer L. Nelson
<i>Life in Refusal</i>	Producer/Reporter	Theater J/ Dir. Wendy Goldberg
<i>Heathen Valley</i>	Billy Cobb	Everyman Theatre/Dir. Vincent Lancisi
<i>Hecuba</i>	Odysseus/Agamemnon	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>The Meeting</i>	Malcolm X	Arena Players/ Dir. Michael Kane
<i>Fences</i>	Gabriel	Encore Theatre/ Dir. Donald R. Owens

## NATIONAL TOUR

<i>Color Me Dark</i>	Various	Kennedy Center TYA/ Dir. Ricardo Khan
<i>HARLEM</i>	Stoop Storyteller	Kennedy Center TYA/ Dir. Bill Grimmette
<i>Alexander, Who's Not... Going to Move</i>	Dad, Mr. Friendly	Kennedy Center TYA/ Dir. Nick Olcott
<i>Alexander and the... Very Bad Day</i>	Dad/Dr. Fields/Shoe Guy	Kennedy Center TYA/ Dir. Nick Olcott

## TELEVISION

<i>Homicide: Life on the Streets</i>	Guest Star	NBC/Dir. Kathryn Bigelow
<i>The Wire</i>	Co-Star	HBO

## TRAINING/SPECIAL SKILLS

Hampton University, Bachelor of Arts: Sociology/Criminal Justice

Baltimore Police Department, Police Officer

Department of Juvenile Justice, State of MD, Probation Officer/Juvenile Counselor