

Ryan Sellers

EMC

Height-5'8" Weight-150lbs.

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TELEVISION

| | | |
|----------------------------|----------------|----------------------------|
| Nightmare Next Door | Antonio | Sirens Media Inc. |
| Southern Fried Homicide | Mechanic | Sirens Media Inc. |
| Hamilton Carver: Zombie PI | Harry Callahan | Granite Kiss Productions |
| Law and Disorder | Marucio | Law and Disorder, LLC |
| House of Cards | Staffer | Trigger Street Productions |

FILM

| | | |
|--------------------|------------|---------------------|
| ORI: Training Film | Tony Gomez | WILL Interactive |
| The Fifth Floor* | Ryan | The Quest |
| Damascus Road* | Petra | Joe Hall Films, LLC |
| The Fifth Floor | Ryan | The Quest |

NATIONAL TOUR

| | | |
|----------------------------|----------|---|
| <i>Five Little Monkeys</i> | Monkey 3 | Adventure Theatre MTC/Dir. Karin Abromaitis |
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REGIONAL THEATRE (SELECTED)

| | | |
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| <i>The Arabian Nights</i> (upcoming) | Shahryar/Aziz | Constellation Theatre Co./Dir. Allison Stockman |
| <i>Taming of the Shrew</i> | Petruchio | Synetic Theater/Dir. Irina Tsikurishvili |
| <i>The Second Shepherds' Play</i> | Mak | Folger Theatre/Dir. Mary Hall Surface |
| <i>Romeo and Juliet</i> | Ensemble | Shakespeare Theatre Co./Dir. Alan Paul |
| <i>The Man in the Iron Mask</i> | Aramis | Synetic Theater/Dir. Paata Tsikurishvili |
| <i>Romeo and Juliet</i> | Tybalt | Synetic Theater/Paata Tsikurishvili |
| <i>West Side Story</i> | Pepe | Signature Theatre/Dir. Matthew Gardiner |
| <i>A Midsummer Night's Dream</i> | Ensemble | Shakespeare Theatre Co./Dir. Ethan McSweeney |
| <i>Jarry Inside Out</i> | Jarry | Spooky Action Theater/Dir. Catherine Tripp |
| <i>Turn of the Screw</i> (world premiere) | Peter Quint | Creative Cauldron Drs. Matt Conner, Stephen Gregory Smith |
| <i>The Night Fairy</i> | Peregrine | Imagination Stage/Dir. Jeremy Skidmore |
| <i>West Side Story</i> | Bernardo | Riverside Dinner Theatre/Dir. Jay Brock |
| <i>The Threepenny Opera</i> | Chainsaw Bob | Signature Theatre/Dir. Matthew Gardiner |
| <i>Carried Away on the Crest of a Wave</i> | Amal, Kintaro, Diego | The Hub Theatre/Dir. Helen Pafumi |
| <i>Miss Saigon</i> | Ensemble, u/s Engineer | Signature Theatre/Dir. Eric Schaeffer |
| <i>The Three Musketeers</i> | Aramis | Synetic Theater |
| <i>Bloody Bloody Andrew Jackson</i> | Blackhawk | Studio Theatre 2 nd Stage |
| <i>The Taming of the Shrew</i> | Petruchio | Synetic Theater (Lansburgh Theatre) |
| <i>King Lear</i> | Fool | Synetic Theater (Rustavelli Theater) |
| <i>Antony and Cleopatra</i> | Enobarbus | Synetic Theater (Lansburgh Theatre) |
| <i>A Midsummer Night's Dream</i> * | Peter Quince | Synetic Theater (Eisenhower Theater) |
| <i>Romeo and Juliet</i> * | Tybalt | Synetic Theater/Dir. Paata Tsikurishvili |
| <i>Kennedy Center New Year's Eve Gala</i> | Chorus | Kennedy Center Concert Hall/Con. Murry Sidlin |
| <i>Ragtime</i> | Tateh | Montgomery Summer Dinner Theatre |

*Helen Hayes Award Winner- Best Ensemble

TRAINING/ SPECIAL SKILLS

Vocal: Tom Pederson, Elizabeth Van Den Berg

Ballet: Laurie Kaden, Karen Hastings

Tap: Kelly Isaac, Toni Lombre

Jazz: Irina Tsikurishvili, Doug Yeuell, Maurice Johnson

Acting: Paata Tsikurishvili, Jane Pesci-Townsend, Marietta Hodges, Gary Sloan

Text Alive! Program: Shakespeare Theatre

Special Skills: Physical Theater, Slapstick, Pantomime, Licensed Driver, Stunt Falls