

Tro Shaw

SAG-AFTRA/AEA

703-349-1649

actors@capitaltalentagency.com



FILM/TELEVISION

| | | |
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| <i>NCIS: Los Angeles</i> | Guest Star | CBS/Dir. John Peter Kousakis |
| <i>The Condemned</i> | Jezebel | Red Handed Film/Dir. J. Simon Allen |
| <i>Round The Bend</i> | Alex | Cunning Panda Prod./Dir. Sagi Barzilay |
| <i>Frank</i> | Anne | GFM Prod./Dir. Franco Morini |
| <i>B.S.F.E.</i> | Lola | 52 Films/52 Weeks/Dir. Sam Simmonds |

BROADWAY

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| <i>West Side Story (Orig. Revival)</i> | Anybodys | Palace Theater/Dir. Arthur Laurents |
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REGIONAL THEATRE (SELECTED)

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| <i>Newsies</i> | Tommy Boy/Fight Cpt. | Arena Stage/Dir. Molly Smith |
| <i>Measure For Measure</i> | The Duke | ACA/Dir. Thomas Douglas |
| <i>As You Like It</i> | La Beau/William | ACA/Dir. Aaron Posner |
| <i>Henry Sixty</i> | Margaret | ACA/Dir. Paul Reisman |
| <i>Twelfth Night</i> | Feste/Antonio | ACA/Dir. Lise Bruneau |
| <i>Henry IV, Part 1</i> | Lady Mortimer | Antaeus Theatre Company/Dir. Michael Murray |
| <i>Cherry Smoke (premiere)</i> | Cherry | Son of Semele/Dir. Dana Friedman |
| <i>Rapture, Blister, Burn</i> | u/s Avery | Geffen Playhouse/Dir. Peter DuBois |
| <i>Triptych (world premiere)</i> | Brandy | Magic Theatre/Paul Whitworth |
| <i>Together This Time</i> | Emily | NY Fringe Festival/Dir. Troy Miller |
| <i>The Matchmaker</i> | Minnie Fay | Utah Shakes/Dir. Roger DeLaurier |
| <i>Lend Me A Tenor: The Musical</i> | u/s Maggie | Utah Shakes/Dir. Roger Bean |
| <i>Yankee Doodle Dandy</i> | Josie Cohan | Musical Theatre West/Dir. James Rocco |
| <i>White Christmas</i> | Judy Haynes | MTW/Dir. Todd Neilsen |
| <i>Little Mermaid</i> | Ariel Double | Theatre Under the Stars/Dir. Glenn Casale |
| <i>Seven Brides for Seven Brothers</i> | Sarah | La Mirada Theater/Dir. Glenn Casale |
| <i>White Christmas</i> | Judy Haynes | San Diego Music Theatre/Dir. Todd Nielsen |
| <i>White Christmas</i> | Judy Haynes | Norris Theater/Dir. Randy Brenner |
| <i>Frozen The Musical</i> | Young Anna/Elsa | Hyperion Theater/Dir. Leisl Tommy |
| <i>Three Sisters</i> | Natasha | Carnegie Mellon/Dir. Vladimir Mirodan |
| <i>A Servant of Two Masters</i> | Smeryldina | Carnegie Mellon/Dir. Mark Bell |

WORKSHOPS

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| <i>Torgus & Snow</i> | Torgus | Signature Theatre/Dir. Joe Calarco |
| <i>Romeo & Juliet</i> | Juliet | Antaeus Theatre Company/Dir. Geoffrey Wade |
| <i>King Charles III</i> | Jess | Antaeus Theatre Company/Dir. John Allee |
| <i>Blood Potato</i> | Adrienne | BE Company/Dir. Jordan Young |

TRAINING

MFA: Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

BFA: Acting, Carnegie Mellon University

Master Classes: Mark Rylance, Dakin Matthew, Michael Kahn, Billy Porter

Antaeus Theatre Company, Los Angeles – Company Member

SKILLS

Stage Combat Recommended Pass: Unarmed/Rapier & Dagger/Broadsword, Advanced Dance: Tap/Jazz/Acro,
Basic Instrument Proficiencies: Piano/Guitar/Ukulele, Singer, Choreographer, Director