

Jeremy Skidmore

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Master of Business Administration, American University, Washington, DC – 2010-2012

- Concentration in Change Management and Organizational Behavior

Artistic Producer, Source Festival, Washington, DC – 2007-2009

- Called by *Variety* “An innovative effort to stimulate new work.”
- Curated a multi-disciplinary festival structured unlike any other produced in America
- Gained involvement from 24 artistic directors from all of the largest theaters in DC, MD and VA
- All world premiere productions of 10-minute, 20-minute, and 60-minute projects
- Playwrights included Sheila Callaghan, Julia Cho, Julian Sheppard, and J.T. Rogers
- Sold-out every performance in inaugural year

Producing Artistic Director, Theater Alliance, Washington, DC – 2001-2007

- Hailed by *The Washington Post* as a “visionary artistic leader”
- Grew from \$30,000 annual budget to \$330,000 annual budget
- Increased from 2 productions per year in a 50-seat theater with no full-time staff into nationally known organization presenting 5 productions per year in a 120-seat theater with 4 full-time staff
- Produced 22 productions garnering 22 Helen Hayes Award nominations
- Launched Free Theater on H Street Program providing free tickets to our developing neighborhood
- Won Mary Goldwater Award for outstanding community outreach and leadership
- Awarded Washington/Canadian Theater Fellowship for innovative international collaborations
- Recognized by Washington’s mayor as having helped create DC’s new Cultural Arts District

Associate Artistic Director, Worldwide Art Collective, Taiwan – 2000-2001

- 4-day festival that presenting 10 projects with 80 artists from 14 countries on 5 continents
- Procured corporate sponsorships
- Raised funds to cover all food, lodging, and international travel for over all artists and volunteers

DIRECTOR/PRODUCER (PARTIAL LIST)

<i>Bengal Tiger at the Baghdad Zoo</i>	Director – Round House Theater, Washington, DC – September 2012
<i>Almost, Maine</i>	Director – Totem Pole Playhouse, Fayetteville, PA – June 2012
<i>If You Give a Moose a Muffin</i>	Director – Adventure Theatre, Glen Echo, MD – May 2012
<i>Romeo and Juliet</i>	Director – North Carolina School of the Arts, Winston-Salem, NC – April 2012
<i>New Jerusalem</i>	Director – Theater J, Washington, DC – March 2012 and June 2010 Helen Hayes Nominations (3): Outstanding Production, Actor, Supporting Actor Top 10 Productions of 2010: The Washington Post Top 3 Highest Selling Productions in Theater J’s History
<i>Unnecessary Farce</i>	Director – Totem Pole Playhouse, Fayetteville, PA – July 2010
<i>My Name Is Asher Lev</i>	Director – Roundhouse Theatre, Bethesda, MD – March 2010 Top 10 Highest Selling Productions in Round House’s History
<i>My Name Is Asher Lev</i>	Director – Delaware Theatre Company, Wilmington, DE – February 2010
<i>Angels In America</i>	Forum Theatre, Silver Spring, MD – October 2009 Helen Hayes Awards (2): Outstanding Actor and Lighting Helen Hayes Nominations (3): Outstanding Production, Direction, Ensemble Top 10 Productions of 2009: The Washington Post Highest Selling Production in Forum Theatre’s History
<i>Dirty Blonde</i>	Director – Signature Theater, Arlington, VA – August 2009 Starring Emily Skinner Highest Selling Production in Signature’s History (Arc Theatre)

<i>The Pavilion</i>	Director – The Hub Theater, Reston, VA – May 2009 Highest Selling Production in Hub Theater’s History
<i>Glengarry Glen Ross</i>	Director – Keegan Theatre, Washington, DC – November 2008 Top 10 Productions of 2008: Washington Examiner
<i>The Lieutenant of Inishmore</i>	Director – Signature Theater, Arlington, VA – September 2008 Top 10 Productions of 2008: The Washington Post Second Highest Selling Productions in Signature’s History (Arc Theatre)
<i>Stuff Happens</i>	Director – Olney Theater Center for the Arts, Olney, MD – June 2008
<i>Art</i>	Director – Everyman Theatre, Baltimore, MD – May 2008
<i>Ambition Facing West</i>	Director – Theater Alliance, Washington, DC – October 2007
<i>Glengarry Glen Ross</i>	Director – Keegan Theatre, Irish National Tour – August 2007
<i>Blue/Orange</i>	Director/Producer – Theater Alliance, Washington, DC – May 2007
<i>In On It</i>	Producer – Theater Alliance, Washington, DC – April 2007 Directed by Colin Hovde
<i>Insurrection: Holding History</i>	Producer – Theater Alliance, Washington, DC – March 2007 Directed by Timothy Douglas Helen Hayes Nominations (2): Outstanding Direction & Outstanding Ensemble
<i>Crave</i>	Director – Signature Theatre, Arlington, VA – February 2007
<i>The Bluest Eye</i>	Producer – Theater Alliance, Washington, DC – October, 2006 Directed by David Muse Helen Hayes Nomination (1): Outstanding Ensemble
<i>The Gingham Dog</i>	Director – African Continuum Theatre, Washington, DC – September 2006
<i>¾ of a Mass for St. Vivian</i>	Producer – Theater Alliance, Washington, DC – August 2006 Directed by Paul-Douglas Michnewicz World Premiere Helen Hayes Nomination (1): Outstanding New Play American Theater Critics Association Nomination: Outstanding New Play
<i>The Monument</i>	Producer – Theater Alliance, Washington, DC – May 2006 Directed by John Vreeke
<i>Haroun and the Sea of Stories</i>	Producer – Theater Alliance, Washington, DC – March 2006 Directed by Kelly Parsley Top 10 Productions of the Year: Washington Examiner
<i>You Are Here</i>	Producer – Theater Alliance, Washington, DC – October 2005 Directed by Gregg Henry Helen Hayes Nomination (1): Outstanding Lead Actress
<i>Gross Indecency</i>	Director/Producer – Theater Alliance, Washington, DC – August 2005 Top 10 Productions of the Year: City Paper, Washington Times
<i>Headman’s Holiday</i>	Producer – Theater Alliance, Washington, DC – May 2005 Directed by Aaron Posner Top 10 Productions of the Year: DC Examiner
<i>The Spitfire Grill</i>	Producer – Theater Alliance, Washington, DC – March 2005 Directed by Paul-Douglas Michnewicz Helen Hayes Nominations (2): both for Outstanding Supporting Actress
<i>Mary’s Wedding</i>	Director/Producer – Theater Alliance, Washington, DC – August 2004 Helen Hayes Nominations (7): Outstanding Production, Direction, Lead Actress, Set, Lighting, Sound, Choreography Top 10 Productions of the Year: The Washington Times
<i>Boy Gets Girl</i>	Producer – Theater Alliance, Washington, DC – May 2004 Directed by Kirsten Kelly Helen Hayes Nominations (3): Outstanding Direction, Supporting Actor, Set
<i>Thief River</i>	Producer – Theater Alliance, Washington, DC – May 2003

	Directed by Steven Carpenter Helen Hayes Nominations (2): Outstanding Direction and Sound
<i>Slaughter City</i>	Director/Producer – Theater Alliance, Washington, DC – March 2003 Helen Hayes Nominations (2): Outstanding Set and Lighting
<i>The Gospel of John</i>	Producer – Theater Alliance, Washington, DC – November 2002 Directed by Scott Cowart Transferred to Off-Broadway for six week run at the Lambs Theatre
<i>The Learned Ladies</i>	Director – Catalyst Theater Company, Washington, DC – September 2002
<i>Tales From Ovid</i>	Director/Producer – Theater Alliance, Washington, DC – August 2002 Helen Hayes Nomination (1): Outstanding Choreography

PANELS, COMMITTEES AND MEMBERSHIPS

Signature Theatre	Artistic Associate – 2008-Present
Forum Theatre	Advisory Board Member – 2008-Present
The Hub	Advisory Board Member – 2008-Present
National Conservatory for Dramatic Arts	Advisory Board Member – 2007-Present
Stage Directors and Choreographers Society	Member – 2007-Present
Arlington County Cultural Commission	Grant Review/Award Panel – 2007
Cultural Development Corporation	Project Selection Committee – 2005-2007
DC Commission on the Arts and Humanities	Grant Review/Award Panel – 2006
VSA Arts International	Play Selection Committee – 2005-2006
Helen Hayes Awards	Judge Selection Committee – 2005

TEACHER (PARTIAL LIST)

Directing and Acting	NC School of the Arts, Winston-Salem, NC – 2005-2009, 2011, 2012
Directing	American University, Washington, DC – 2011
Director/Designer Communication	Kennedy Center, Washington, DC – April 2005, 2006, 2007, 2010
Stanislavsky	Theater Lab, Washington, DC – 2006, 2007, 2008, 2009
Acting	University of Maryland, College Park, MD – 2007, 2009
Acting	Catholic University of America, Washington, DC – 2005
Producing	The International Theatre Academy Norway, Oslo, Norway – 2005
Masks	Worldwide Art Collective, Macau, China – 2004
Masks	Fu Ren Catholic University, Taipei, Taiwan – 2001
Voice and Speech	The Globe, London, England – 2000
Movement	Institute of Dramatic Arts, Tokyo, Japan – 2000

ADDITIONAL TRAINING/AWARDS

BFA, North Carolina School of the Arts	Gerald Freedman, Dean	Winston-Salem, NC
Helen Hayes Nominations (3)	Outstanding Director and Producer	Washington, DC
Mayor's Arts Award Finalist	Emerging Artist	Washington, DC
NCSA Distinguished Alumni Award	Artistic Contribution in Chosen Field	Washington, DC
Kennedy Center/Kenan Fellowship	Directing Fellowship	Washington, DC
Washington-Canadian Theater Fellowship	Directing Ambassador	Toronto, Canada

REFERENCES

Michael Kahn, Artistic Director	The Shakespeare Theatre Company	202-547-3230
Aaron Posner, Artistic Director	Freelance Director	541-505-4056
Howard Shalwitz, Artistic Director	Woolly Mammoth Theatre	202-289-2443