

Jamie Smithson

AEA

Hair: Brown Eyes: Brown

Height: 6'1"

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THEATER (SELECTED)

<i>Shear Madness</i>	Nick O'Brien	Kennedy Center/Dir. Bob Lohrmann
The Second City's <i>Twist Your Dickens!</i>	Marley	Kennedy Center/Second City Dir. Marc Warzecha
<i>Sense and Sensibility</i>	Edward/Robert*	Folger Theatre/Dir. Eric Tucker
<i>Jack and Phil, Slayers of Giants Inc.</i>	Bean-Broker, et al	Imagination Stage/Dir. Janet Stanford
<i>Cake Off</i> (world premiere by Sheri Wilner, Adam Gwon, Julia Jordan)	Jack, Lenora, Nancy	Signature Theatre/Dir. Joe Calarco
<i>Double Trouble</i>	Arnold	Imagination Stage/Dir. Kathryn Chase Bryer
<i>In Love and Warcraft</i>	Man	No Rules Theatre Co/Dir. Joshua Morgan
<i>Fiddler on the Roof</i>	Avram	Arena Stage/Dir. Molly Smith
<i>Boeing Boeing</i>	Robert	No Rules Theatre Co/Dir. Matt Cowart
<i>Crimes of the Heart</i>	Barnette Lloyd	Everyman Theatre/Dir. Susanna Gellert
<i>Seussical the Musical</i>	Cat in the Hat	Imagination Stage/Dir. Janet Stanford
<i>The Comedy of Errors</i>	Duke/Pinch/Nell	The Acting Company/Dir. Ian Belknap
<i>Romeo and Juliet</i>	Paris	Guthrie Theater/Dir. Penny Metropulos
<i>An Evening of Short Plays</i>	Ensemble	Guthrie Theater Lab/Dir. Kenneth Washington
<i>Scapin</i>	Sylvestre	Mile Square Theater/Dir. Chris O'Connor
<i>The Understudy</i>	Harry	Crescent Stage/Dir. Paul Whitty
<i>ART</i>	Serge	Crescent Stage/Dir. Joy Vandervort-Cobb
<i>Richard III</i>	Richard	The Shakespeare Project/Dir. Evan Perry
<i>Measure for Measure</i>	Lucio	The Shakespeare Project/Dir. Todd McNerney
<i>Urinetown</i>	Bobby Stron	Piccolo Spoleto Festival/Dir. Maida Libkin
<i>A Little Night Music</i>	Henrik	Piccolo Spoleto Festival/Dir. Maida Libkin
<i>Frost/Nixon</i>	David Frost	Piccolo Spoleto Festival/Dir. Robbie Thomas
<i>The Full Monty</i>	Jerry	Footlight Players/Dir. Bob Ivey
<i>How to Succeed in Business...</i>	Bud Frump	Footlight Players/Dir. Bob Ivey
<i>A Flea in Her Ear</i>	Chandebise/Poche	Village Repertory Theatre/Dir. Keely Enright
<i>The Boys Next Door</i>	Barry	Midtown Productions/Dir. Ryan Ahlert

*2017 Helen Hayes Award nomination, Robert Prosky Award for Outstanding Lead Actor in a Play

FILM/COMMERCIAL

<i>Papa John's</i>	Regional/Principal	Comcast Spotlight
<i>Comcast</i>	Regional/Principal	Comcast Spotlight
<i>Piggly Wiggly</i>	Regional/Principal	Rawle Murdy Associates
<i>V2 Vodka</i> (national commercial)	National/Principal	Love and War
<i>Alliance Theatre</i>	Regional/Principal	Ugly Pictures
<i>Letters From Home</i> (short)	SPC Virgil Clement	Dir. Keva Keyes

TRAINING/SKILLS

Rutgers University, Mason Gross School of the Arts, MFA Acting
College of Charleston, School of the Arts, BA
The Guthrie Experience for Actors in Training

Acting: William Esper, Lloyd Richards, Deborah Hedwall, Kenneth Washington, Beth Wicke, John Mabry (on-camera)
Movement: Thomas Prattki, Jan Leys, Lenard Petit
Voice Speech: Andrew Wade, Virginia Ness Ray, Scott Kaiser, Patricia Norcia Edwards
Singing: Andrew Cook, Michael Hicks, Maida Libkin
Stage Combat: J. Allen Suddeth

Special Skills: Physical Comedy, Stage Combat, Surfing (12 years), Percussion (14 years), Dance (Jazz, Ballet), Various Dialects