

# Jamie Smithson

AEA

Height: 6'1"

703-349-1649

actors@capitaltalentagency.com



## FILM

<i>Letters From Home</i> (short)	Lead	Dir. Keva Keyes
----------------------------------	------	-----------------

## COMMERCIAL

Papa John's (regional)	Principal	Comcast Spotlight
Comcast (regional)	Principal	Comcast Spotlight
Piggly Wiggly (regional)	Principal	Rawle Murdy Associates
V2 Vodka (national)	Principal	Love and War

## REGIONAL THEATRE

<i>Sense and Sensibility</i> (upcoming)	Edward/Robert Ferrars	Portland Centerstage/Dir. Eric Tucker
<i>Born Yesterday</i>	Asst. Manager/Waiter	Ford's Theatre/Dir. Aaron Posner
<i>Fly By Night</i>	Narrator	1 <sup>st</sup> Stage/Dir. Kathryn Chase Bryer
<i>Sense and Sensibility</i>	Edward/Robert Ferrars	American Repertory Theater/Dir. Eric Tucker
<i>An Act of God</i>	Gabriel	Signature Theatre/Dir. Eleanor Holdridge
<i>The School for Lies</i>	Oronte	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Shear Madness</i>	Nick O'Brien	The John F. Kennedy Center/Dir. Bob Lohrmann
<i>Twist Your Dickens</i>	Marley	Second City/Kennedy Center/Dir. Marc Warzecha
<i>Sense and Sensibility</i>	Edward/Robert Ferrars*	Folger Theatre/Dir. Eric Tucker
<i>Jack and Phil, Slayers of Giants, Inc.</i>	Bean-Broker, et al	Imagination Stage/Dir. Janet Stanford
<i>Cake Off</i> (world premiere)	Jack, Lenora, Nancy	Signature Theatre/Dir. Joe Calarco
<i>Double Trouble</i>	Arnold	Imagination Stage/Dir. Kathryn Chase Bryer
<i>In Love and Warcraft</i>	Man	No Rules Theatre Company/Dir. Joshua Morgan
<i>Fiddler on the Roof</i>	Avram	Arena Stage/Dir. Molly Smith
<i>Boeing Boeing</i>	Robert	No Rules Theatre Company/Dir. Matt Cowart
<i>Crimes of the Heart</i>	Barnette Lloyd	Everyman Theatre/Dir. Susanna Gellert
<i>Seussical the Musical</i>	Cat in the Hat	Imagination Stage/Dir. Janet Stanford
<i>The Comedy of Errors</i>	Duke/Pinch/Nell	The Acting Company/Dir. Ian Belknap
<i>Romeo and Juliet</i>	Paris	The Guthrie Theater/Dir. Penny Metropulos
<i>An Evening of Short Plays</i>	Ensemble	The Guthrie Theater Lab/Dir. Kenneth Washington
<i>Scapin</i>	Sylvestre	Mile Square Theater/Dir. Chris O'Connor
<i>Richard III</i>	Richard	The Shakespeare Project/Dir. Evan Perry
<i>Measure for Measure</i>	Lucio	The Shakespeare Project/Dir. Todd McNerney
<i>A Flea in Her Ear</i>	Chandebise/Poche	Village Repertory Theatre/Dir. Keely Enright

\* 2017 Helen Hayes Award Nominee, Robert Prosky Award for Outstanding Lead Actor in a Play

## TRAINING

**MFA Acting, Rutgers University Mason Gross School of the Arts, New Brunswick, NJ**  
**BA, College of Charleston School of the Arts, Charleston, SC**  
**The Guthrie Experience for Actors in Training, Minneapolis, MN**

**Acting:** William Esper, Lloyd Richards, Deboah Hedwall, Kenneth Washington, Beth Wicke

**On Camera:** John Mabry

**Movement:** Thomas Prattki, Jan Leys, Lenard Petit

**Speech:** Andrew Wade, Virginia Ness Ray, Scott Kaiser, Patricia Norcia Edwards

**Voice:** Andrew Cook, Michael Hicks, Maida Libkin

**Stage Combat:** J. Allen Suddeth

## SKILLS

Physical comedy, improv, stage combat, surfing, percussion, dance (jazz, ballet), dialects (British, Southern, Irish, Australian)