

# Klyph Stanford

Designer USA 829

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## SCENIC THEATRICAL DESIGN (SELECTED)

<i>Gem of the Ocean</i>	Hangar Theatre	Dir. Jennifer Nelson
<i>The Piano Lesson</i>	Hangar Theatre	Dir. Jennifer Nelson
<i>A Girl's Guide to Washington Politics</i>	Woolly Mammoth Theatre Company	Dir. Billy Bungeroth
<i>Black Nativity</i>	Theater Alliance	Dir. Stephawn Stevens

## LIGHTING THEATRICAL DESIGN (SELECTED)

<i>Henry VIII*</i>	Folger Theatre	Dir. Robert Richmond
<i>Here's To The Ladies</i>	Theater Alliance	Dir. Jessica Burgess
<i>Two Rooms</i>	Theater Alliance	Dir. Shirley Serotsky
<i>The Spitfire Grill</i>	Theater Alliance	Dir. Paul Douglas Michnewicz
<i>Hamlet</i>	Perseverance Theatre	Dir. PJ Paperelli
<i>Hair</i>	Perseverance Theatre	Dir. PJ Paperelli
<i>Twelfth Night</i>	Perseverance Theatre	Dir. PJ Paperelli
<i>Hedwig And The Angry Itch</i>	Perseverance Theatre	Dir. David Charles Goyette
<i>La Candida Erendira</i>	Gala Hispanic Theatre	Dir. Jorge Ali Triana
<i>El Retablillo de Don Cristobal</i>	Gala Hispanic Theatre	Dir. Adhemar Bianchi
<i>Home Performances Series 2010</i>	Step Afrika	Chor. Jakari Sherman
<i>This Perfect World</i>	Charter Theatre	Dir. John Vreeke
<i>Sleeping and Waking</i>	Charter Theatre	Dir. Keith Bridges

## PROJECTION THEATRICAL DESIGN (SELECTED)

<i>After the Fall</i>	Theater J	Dir. Jose Carrasquillo
<i>Imagining Madoff</i>	Theater J	Dir. Alexandra Aron
<i>Mikveh</i>	Theater J	Dir. Shirley Serotsky
<i>Mein Kampf</i>	Scena Theatre	Dir. Robert McNamara

## SCENIC AND LIGHTING THEATRICAL DESIGN (SELECTED)

<i>Intimate Apparel</i>	African Continuum Theatre Company	Dir. Jennifer Nelson
<i>Five Flights</i>	Theater Alliance	Dir. Shirley Serotsky
<i>Bread of Winter</i>	Theater Alliance	Dir. Dorothy Neuman

## SCENIC AND PROJECTION THEATRICAL DESIGN (SELECTED)

<i>9 Circles</i>	Forum Theatre	Dir. Jennifer Nelson
<i>Sweet Tea</i>	Signature Theatre	Dir. Rajendra Maharaj
<i>Hysteria*</i>	Rep Stage	Dir. Steven Carpenter
<i>Josephine Tonight</i>	Metro Stage	Dir. Maurice Hines

## LIGHTING AND PROJECTION THEATRICAL DESIGN (SELECTED)

<i>Return to Haifa</i>	Theater J	Dir. Sinai Peter
<i>El Bola</i>	Gala Hispanic Theatre	Dir. Hugo Medrano

\*Helen Hayes Nomination

## SUMMARY OF QUALIFICATIONS

### Education:

North Carolina School of the Arts, School of Design and Production – BFA Lighting Design  
Kenan Institute Lighting Design Fellow, John F. Kennedy Center for the Performing Arts

### Additional Skills:

VectorWorks, Lightwright, Adobe Photoshop, Adobe After Effects, QLab, Basic Scene Painting