

# Deidra LaWan Starnes

SAG-AFTRA, AEA

202-429-4785

actors@capitaltalentagency.com



## FILM

<i>Chasing Refuge</i> (short)	Lead	MultiDiasporic, LLC
<i>Nocturnal Agony</i>	Lead	Nubia Filmworks, LLC
<i>Head On</i> (short)	Lead	Head On Productions, LLC
<i>The New "N" Word</i> (short)	Supporting	Race Man Tell-A-Pictures
<i>Ladder 49</i> (starring Joaquin Phoenix)	Supporting	Touchstone Pictures

## TELEVISION/INDUSTRIAL (SELECTED)

<i>How to Shop</i>	On Camera Narrator	Learning Discoveries/IKEA
<i>Scream for Millions</i>	Co-host	Columbia TriStar
<i>American's Most Wanted</i>	Alice	FOX
<i>Jack and the Dentist's Daughter</i>	Emily	Davenport Films

## OFF-BROADWAY

<i>for colored girls...</i>	Lady in Gold	New Federal Theatre/Dir. Ntozake Shange
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## REGIONAL THEATER (SELECTED)

<i>The Gospel of Lovingkindness</i>	Mary	Mosaic Theatre/Dir. Jennifer L. Nelson
<i>The Good Counselor</i>	Rita Heffernon	1 <sup>st</sup> Stage/Dir. Alex Levy
<i>Julius Caesar</i>	Calpurnia	Folger Theatre/Dir. Robert Richmond
<i>12 Days of Christmas</i>	Shirley Partridge	Adventure Theatre/Dir. Michael Dove
<i>Gee's Bend</i>	Nella	Metro Stage/Dir. Thomas W. Jones II
<i>Much Ado About Nothing</i>	Ursula	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Invisible Man</i>	Mary	Huntington Theatre/Dir. Christopher McElroen
<i>Invisible Man</i>	Mary	Studio Theatre/Dir. Christopher McElroen
<i>Blood Wedding</i>	Mother	Constellation Theatre/Dir. Shirley Serotsky
<i>Charlotte's Web</i>	Charlotte	Adventure Theatre/Dir. Serge Seiden
<i>In Darfur</i>	Jan	Theater J/ Dir. Derek Goldman
<i>In the Red and Brown Water</i>	Aunt Elegua	Studio Theatre/Dir. Serge Seiden
<i>Radio Golf</i>	Mame	Studio Theatre/Dir. Ron Himes
<i>Lysistrata</i>	Lysistrata	Synetic Theatre/Dir. Derek Goldman
<i>Stuff Happens</i>	Condoleezza Rice	Olney Theatre Center/Dir. Jeremy Skidmore
<i>Intimate Apparel</i>	Esther*	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Doubt: A Parable</i>	Mrs. Muller**	Olney Theatre Center/Dir. John E. Going
<i>King Lear</i>	Regan	Folger Theatre/Dir. Alfred Pressier
<i>A Raisin in the Sun</i>	Ruth**	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>The Gingham Dog</i>	Gloria	African Continuum Theatre/Dir. Jeremy Skidmore
<i>The Violet Hour</i>	Jessie	Rep Stage/Dir. Kasi Campbell
<i>I Have Before Me a Remarkable Document...</i>	Juliette**	African Continuum Theatre/Dir. KenYatta Rogers
<i>Two Trains Running</i>	Risa	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Anna Lucasta</i>	Anna	Rep Stage/ Dir. Jennifer L. Nelson
<i>Spunk</i>	Various**	African Continuum Theatre/Dir. Darryl V. Jones
<i>Blues for an Alabama Sky</i>	Angel	Everyman Theatre/Dir. Jennifer L. Nelson
<i>The Old Settler</i>	Lou Bessie	Portland Center Stage/ Dir. John Henry Redwood
<i>A Raisin in the Sun</i>	Beneatha	Olney Theatre Center/Dir. Scot Reese
<i>The Old Settler</i>	Lou Bessie	Studio Theatre/Dir. Seret Scot
<i>Seven Guitars</i>	Ruby	Studio Theatre/Dir. Thomas W Jones II
<i>Three Sisters</i>	Masha	Connecticut Repertory Theatre/Dir. Susan Booth
<i>Fiddler on the Roof</i>	Chava	Connecticut Repertory Theatre/Dir. Michael Montel
<i>Hurlyburly</i>	Donna	Woolly Mammoth Theatre/Dir. Michael Kramer

\*Helen Hayes Award Winner, Outstanding Actress

\*\*Helen Hayes Award Nomination, Outstanding Actress

## SPECIAL SKILLS

Strong mover, Singer (alto), Weightlifting, Jogging, Rollerblading, Great with children, Driver's license, Computer skills, Teleprompter