

Deidra LaWan Starnes

SAG-AFTRA, AEA

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FILM

<i>Chasing Refuge</i> (short)	Rose	MultiDiasporic, LLC
<i>Nocturnal Agony</i>	Patty (Lead)	Nubia Filmworks, LLC
<i>Head On</i> (short)	Lauren Garrett	Head On Productions, LLC
<i>The New "N" Word</i> (short)	Tawanna Boone	Race Man Tell-A-Pictures
<i>Ladder 49</i> (with Joaquin Phoenix)	Marlene Drake	Touchstone

TELEVISION

<i>How to Shop</i>	On Camera Narrator	Learning Discoveries/IKEA
<i>Scream for Millions</i>	Co-host	Columbia TriStar
<i>America's Most Wanted</i>	Alice	FOX
<i>Jack and the Dentist's Daughter</i>	Emily	Davenport Films

OFF-BROADWAY

<i>for colored girls...</i>	Lady in Gold	New Federal Theatre/Dir. Ntozake Shange
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REGIONAL THEATRE (SELECTED)

<i>The Gospel of Lovingkindness</i>	Mary	Mosaic Theatre/Dir. Jennifer L. Nelson
<i>The Good Counselor</i>	Rita Heffernon	1st Stage/Dir. Alex Levy
<i>Julius Caesar</i>	Calpurnia	Folger Theatre/Dir. Robert Richmond
<i>12 Days of Christmas</i>	Shirley Partridge	Adventure Theatre/Dir. Michael Dove
<i>Gee's Bend</i>	Nella	Metro Stage/Dir. Thomas W. Jones II
<i>Much Ado About Nothing</i>	Ursula	Shakespeare Theatre /Dir. Jenny Lord Huntington Theatre/Studio Theatre
<i>Invisible Man</i>	Mary, Ensemble	Dir. Christopher McElroen
<i>Blood Wedding</i>	Mother	Constellation Theatre/Dir. Shirley Serotsky
<i>Charlotte's Web</i>	Charlotte	Adventure Theatre/Dir. Serge Seiden
<i>24, 7, 365</i>	Johnnie	Theatre of the First Amendment/Dir. Juanita Rockwell
<i>Passing Strange</i>	Mother	Studio Theatre 2 nd Stage/Dirs. Keith Alan Baker & Victoria Joy Murray
<i>In Darfur</i>	Jan	Theater J/ Dir. Derek Goldman
<i>In the Red and Brown Water</i>	Aunt Elegua	Studio Theatre/Dir. Serge Seiden
<i>Gem of the Ocean</i>	Black Mary	St. Louis Black Rep & A. Wilson Center/Dir. Andrea Frye
<i>Radio Golf</i>	Mame	Studio Theatre/Dir. Ron Himes
<i>Lysistrata</i>	Lysistrata	Georgetown & Synetic Theatre/Dir. Derek Goldman
<i>Stuff Happens</i>	Condoleezza Rice	Olney Theatre Center/Dir. Jeremy Skidmore
<i>Intimate Apparel</i>	Esther*	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Doubt</i>	Mrs. Muller**	Olney Theatre Center/Dir. John E. Going
<i>King Lear</i>	Regan	Folger Theatre/Dir. Alfred Pressier
<i>A Raisin in the Sun</i>	Ruth**	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>The Gingham Dog</i>	Gloria	African Continuum Theatre/Dir. Jeremy Skidmore
<i>The Violet Hour</i>	Jessie +	Rep Stage/Dir. Kasi Campbell
<i>I Have Before Me a Remarkable Document...</i>	Juliette**	African Continuum Theatre/Dir. KenYatta Rogers
<i>Two Trains Running</i>	Risa	African Continuum Theatre/Dir. Jennifer L. Nelson
<i>Anna Lucasta</i>	Anna	Rep Stage/ Dir. Jennifer L. Nelson
<i>Spunk</i>	Multiple Roles **	African Continuum Theatre/Dir. Darryl V. Jones
<i>Blues for an Alabama Sky</i>	Angel	Everyman Theatre/Dir. Jennifer L. Nelson
<i>The Taming of the Shrew</i>	Kate	Cumberland Theatre
<i>The Old Settler</i>	Lou Bessie	Portland Center Stage/ Dir. John Henry Redwood
<i>A Raisin in the Sun</i>	Beneatha	Olney Theatre Center/Dir. Scot Reese
<i>The Old Settler</i>	Lou Bessie	Studio Theatre/Dir. Seret Scot
<i>Seven Guitars</i>	Ruby	Studio Theatre/Dir. Thomas W Jones II
<i>Three Sisters</i>	Masha	Connecticut Rep Theatre/Dir. Susan Booth
<i>Fiddler on the Roof</i>	Chava	Connecticut Rep Theatre/Dir. Michael Montel

*Helen Hayes Award Winner, Outstanding Actress

**Helen Hayes Award Nomination, Outstanding Actress

SKILLS

Strong mover, voice (alto), weightlifting, jogging, roller blading, great with children, drive standard, computer skills, teleprompter