

Rebecca Swislow



AEA

202-429-4785

Ht: 5'6" Hair: Blonde Eyes: Blue

Actors@capitalltalentagency.com

THEATER

<i>Sense and Sensibility</i>	Elinor Dashwood	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Macbeth</i>	Lady Macbeth	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Shear Madness</i>	Barbara DeMarco	The Kennedy Center/Dir. Robert Lohrmann
<i>King John</i>	Blanche/Salisbury	WSC Avant Bard/Dir. Tom Prewitt
<i>Measure for Measure</i>	Mistress Overdone	Academy for Classical Acting/Dir. Robert Richmond
<i>The White Devil</i>	Isabella	Academy for Classical Acting/Dir. Eleanor Holdridge
<i>The Scarlet Letter</i>	Older Pearl	Prime Stage Theatre/Dir. Katie Mueller
<i>The Weird</i>	Caroline/Abigail	12 Peers Theater/Dir. Vince Ventura
<i>Pittsburgh Monologue Project</i>	Various	12 Peers Theater/Dir. Sara Fisher
<i>Robin Hood</i> (National Tour)	Maid Marian	Windy City Players/Dir. Cavan Hallman
<i>The Trojan Women</i>	Cassandra	Theater Emory/Dir. Brenda Bynum
<i>The Time of Your Life</i>	Killer	Theater Emory/Dir. Richard Garner
<i>Peer Gynt</i>	Ballon/Green Woman	Theater Emory/Dir. Tim McDonough
<i>Lunch in Venice</i>	Vivi	Theater Emory/Dir. Janice Akers
<i>Silverhill</i> (Staged Reading)	Tirzah Palmer	Theater Emory/Dir. Jeff Adler

FILM/TELEVISION

What the Sell?!	Cash Box Seller	TLC/Leftfield Pictures
The Mockingbird	Madelyn (Principal)	Herbivore Productions/Dir. Rick Gawel
How Deep is the Rabbit Hole?	Malice (Principal)	Herbivore Productions/Dir. Tony Colon
Pretty Little Things	Davey Foxx (Supporting)	Alex DiMarco Pictures/Dir. Alex DiMarco

COMMERCIAL/INDUSTRIAL

American Association of Nurse Practitioners (National Commercial)	Nurse	SevenTwenty Strategies
Stawski Beer	Party Girl	Road 28 Productions
Allvoi	Wife	Road 28 Productions

TRAINING

MFA Acting, Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University, Washington, DC (2013)

Acting: Michael Kahn, Ed Gero, Floyd King

Mask: Dody DiSanto, Isabelle Anderson

Voice/Text: Ellen O'Brien, Gary Logan

Stage Combat: Brad Waller

BA Psychology (Theatre Studies minor), Emory University, Atlanta, GA

Acting: Tim McDonough, Janice Akers

Directing: Vincent Murphy

Moscow Art Theatre School, Stanislavsky Summer Intensive, Cambridge, MA

London Academy of Music and Dramatic Art, Semester Abroad in Classical Acting

Victory Gardens Theater, Artistic Internship (Literary/Dramaturgy), Chicago, IL

Supervisors: Dennis Zacek, Aaron Carter

Additional Acting Training: Susan Hart, Jeffrey Carlson, Doug Long (Meisner Technique)

Dance Training: Ballet (10 years), Jazz (5 years), Tap (2 years), Modern (2 years), Belly Dance (1 year)

SAFD certified: Unarmed (recommended), Single Sword (recommended), Rapier/Dagger, Quarter Staff, Broadsword, Longsword

SPECIAL SKILLS

Singing (Alto/Sop II), Choreography, Basic Piano, Firearms Training, IPA Proficient, Intermediate Spanish