

Rebecca Swislow



AEA

202-429-4785

Ht: 5'6" Hair: Blonde Eyes: Blue

Actors@capitaltalentagency.com

FILM/TELEVISION

What the Sell?!	Cash Box Seller	TLC/Leftfield Pictures
The Mockingbird	Madelyn (Principal)	Herbivore Productions/Dir. Rick Gawel
How Deep is the Rabbit Hole?	Malice (Principal)	Herbivore Productions/Dir. Tony Colon
Pretty Little Things	Davey Foxx (Supporting)	Alex DiMarco Pictures/Dir. Alex DiMarco

COMMERCIAL/INDUSTRIAL

American Association of Nurse Practitioners (National Commercial)	Nurse	SevenTwenty Strategies
Stawski Beer	Party Girl	Road 28 Productions
Allvoi	Wife	Road 28 Productions

THEATER

<i>Sense and Sensibility</i>	Elinor Dashwood	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Macbeth</i>	Lady Macbeth	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Shear Madness</i>	Barbara DeMarco	The Kennedy Center/Dir. Robert Lohrmann
<i>King John</i>	Blanche/Salisbury	WSC Avant Bard/Dir. Tom Prewitt
<i>Measure for Measure</i>	Mistress Overdone	Academy for Classical Acting/Dir. Robert Richmond
<i>The White Devil</i>	Isabella	Academy for Classical Acting/Dir. Eleanor Holdridge
<i>The Scarlet Letter</i>	Older Pearl	Prime Stage Theatre/Dir. Katie Mueller
<i>The Weird</i>	Caroline/Abigail	12 Peers Theater/Dir. Vince Ventura
<i>Pittsburgh Monologue Project</i>	Various	12 Peers Theater/Dir. Sara Fisher
<i>Robin Hood</i> (National Tour)	Maid Marian	Windy City Players/Dir. Cavan Hallman
<i>The Trojan Women</i>	Cassandra	Theater Emory/Dir. Brenda Bynum
<i>The Time of Your Life</i>	Killer	Theater Emory/Dir. Richard Garner
<i>Peer Gynt</i>	Ballon/Green Woman	Theater Emory/Dir. Tim McDonough
<i>Lunch in Venice</i>	Vivi	Theater Emory/Dir. Janice Akers
<i>Silverhill</i> (Staged Reading)	Tirzah Palmer	Theater Emory/Dir. Jeff Adler

TRAINING

MFA Acting, Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University, Washington, DC (2013)

Acting: Michael Kahn, Ed Gero, Floyd King

Mask: Dody DiSanto, Isabelle Anderson

Voice/Text: Ellen O'Brien, Gary Logan

Stage Combat: Brad Waller

BA Psychology (Theatre Studies minor), Emory University, Atlanta, GA

Acting: Tim McDonough, Janice Akers

Directing: Vincent Murphy

Moscow Art Theatre School, Stanislavsky Summer Intensive, Cambridge, MA

London Academy of Music and Dramatic Art, Semester Abroad in Classical Acting

Victory Gardens Theater, Artistic Internship (Literary/Dramaturgy), Chicago, IL

Supervisors: Dennis Zacek, Aaron Carter

Additional Acting Training: Susan Hart, Jeffrey Carlson, Doug Long (Meisner Technique)

Dance Training: Ballet (10 years), Jazz (5 years), Tap (2 years), Modern (2 years), Belly Dance (1 year)

SAFD certified: Unarmed (recommended), Single Sword (recommended), Rapier/Dagger, Quarter Staff, Broadsword, Longsword

SPECIAL SKILLS

Singing (Alto/Sop II), Choreography, Basic Piano, Firearms Training, IPA Proficient, Intermediate Spanish