

Kathryn Tkel

AEA

Hair/Eyes: Brown

Height: 5'4" Weight: 125 lbs.

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FILM/INDUSTRIAL

Deadline: Crime with Tamron Hall	Co-Star	NBC Universal
The Experiment	Supporting	Frogband Productions/Dir. L. Jeffrey Moore
CA Unity Center	Narrator	Cavala and Associates/Dir. John Cavala

THEATER

<i>An Octoroon</i> (upcoming)	Zoe	Woolly Mammoth Theatre Company/Dir. Nataki Garrett
<i>The Guard</i>	Madeline/Henny	Ford's Theatre/Dir. Sharon Ott
<i>Romeo and Juliet</i>	Benvolio	Arizona Theatre Company/Dir. Kristen Brandt
<i>Mockingbird</i>	Briana	The Kennedy Center TYA/Dir. Tracy Callahan
<i>Venus in Fur</i>	Vanda	Rep Stage/Dir. Joseph W. Ritsch
<i>By the Way, Meet Vera Stark</i>	Anna Mae/Afua	Everyman Theatre/Dir. Walter Dallas
<i>Legacy of Light</i>	Mille/Pauline	San Jose Repertory Theatre/Dir. Kirsten Brandt
<i>Almost Nothing</i>	Sara	Lorraine Hansberry Theatre/Dir. Steven Anthony Jones
<i>Day of Absence</i>	Mary/Aid	Lorraine Hansberry Theatre/Dir. Steven Anthony Jones
<i>Secret Order*</i>	Alice Curiton	San Jose Repertory Theatre/Dir. Chris Smith
<i>Den of Thieves**</i>	Maggie	San Francisco Playhouse/Dir. Susi Damilano
<i>1001**</i>	Lubna et al.	Just Theater/Dir. Jonathan Spector
<i>Museum</i>	Tink Solheim	Boxcar Theatre/Dir. Stephanie Maysonave
<i>The Story**</i>	Latisha	San Francisco Playhouse/ Lorraine Hansberry Theatre Dir. Margo Hall
<i>Steel Magnolias</i>	Shelby	California Conservatory Theatre Dir. Dawn Monique Williams
<i>The Kentucky Cycle</i>	Lucy et al.	Willows Theatre/Dir. Richard Elliot
<i>Laura</i>	Laura	Dreamweavers Theatre/Dir. June Reif
<i>Animal Kingdom</i>	Kitty et al.	Boxcar Theatre/Dir. Nick Olivero
<i>Yellow Face</i>	Leah et al. (u/s)	TheatreWorks/Dir. Robert Kelley
<i>Headspace</i>	Free	Boxcar Theatre/Dir. Nick Olivero, Sarah Korda
<i>The Gravedigger's Tango</i>	Claire	Second Wind Productions/Dir. Ian Walker

*Bay Area Theatre Critics Circle Award, Best Ensemble

**Bay Area Theatre Critics Circle Nomination, Best Ensemble

EDUCATIONAL THEATRE

<i>The White Devil</i>	Vittoria Corombona	Academy for Classical Acting/Dir. Eleanor Holdridge
<i>Measure for Measure</i>	Ensemble	Academy for Classical Acting/Dir. Robert Richmond

TRAINING/ SPECIAL SKILLS

Academy for Classical Acting, MFA (January 2014)

Acting: Michael Kahn, Gary Logan, Ed Gero, Floyd King
Ellen O'Brien (Voice and Text), Gary Logan (Ear Training), Brad Waller (Stage Combat), Roberta Stiehm (Movement), Isabelle Anderson (Mask), Dody DiSanto (Mask, Clown), Christopher Cherry (Alexander Technique)

Studio ACT, American Conservatory Theatre

Acting: Mike Carroll, Marvin Greene
Shakespeare: Domenique Lozano

UC Irvine, BA Drama, BA Anthropology

Acting: Will Shanklin, Mandy Schmeider
Voice and Speech: Jeanne LaSala

Special Skills: Stage Combat (certified in unarmed, dagger, quarterstaff, long sword; recommended in single rapier, rapier and dagger); IPA proficient; neutral mask, character mask; clown; yoga; pilates; bowling; certified scuba diver