

Kathryn Tkel

AEA

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FILM

Harriet (Post-Production)	Supporting	Focus Features/Dir. Kasi Lemmons
The Experiment	Supporting	Frogband Productions/Dir. L. Jeffrey Moore

COMMERCIAL

Wedding Wire	Lead	522 Productions/Dir. Colin Faust
CA Unity Center	Narrator	Cavala and Associates/Dir. John Cavala

INDUSTRIAL

NOP	Lead	WILL Interactive/Dir. Amber Jackson
Retrofit	Co-Host	WILL Interactive/Dir. Grady Weatherford
Skillssoft	Supporting	WILL Interactive/Dir. Grady Weatherford

REGIONAL THEATER (SELECTED)

<i>A Doll's House (Upcoming)</i>	Emmy	Round House Theatre/Nicole A. Watson
<i>Christmas at Pemberley</i>	Anne de Bourgh	Cincinnati Playhouse in the Park/Eleanor Holdridge
<i>Cyrano de Bergerac</i>	Roxane	Perseverance Theatre/Dir. Eleanor Holdridge
<i>Venus in Fur</i>	Vanda	Rep Stage/Dir. Joseph W. Ritsch
<i>Jefferson's Garden</i>	Sally/Betty	Ford's Theatre/Dir. Nataki Garrett
<i>Timon of Athens</i>	Cupid	Folger Theater/Dir. Robert Richmond
<i>An Octoroon</i>	Zoe	Woolly Mammoth Theatre Co./Dir. Nataki Garrett
<i>Death of a Salesman</i>	Miss Forsythe	Ford's Theatre/Dir. Stephen Rayne
<i>Sense and Sensibility*</i>	Fanny/Lucy	Folger Theatre/Dir. Eric Tucker
<i>Christmas at Pemberley</i>	Anne de Bourgh	Round House/Dir. Eleanor Holdridge
<i>Romeo and Juliet</i>	Benvolio	Arizona Theatre Company/Dir. Kirsten Brandt
<i>The Guard</i>	Madeline/Henny	Ford's Theatre/Dir. Sharon Ott
<i>Fickle! A Fancy French Farce</i>	Silvia	Olney Theater Center/Dir. Eleanor Holdridge
<i>Hunting and Gathering</i>	Ruth	Rep Stage/Dir. Kasi Campbell
<i>By the Way, Meet Vera Stark</i>	Anna Mae/Afua	Everyman Theatre/Dir. Walter Dallas
<i>Mockingbird</i>	Briana	The Kennedy Center TYA/Dir. Tracy Callahan
<i>Legacy of Light</i>	Mille/Pauline	San Jose Repertory Theatre/Dir. Kirsten Brandt
<i>Almost Nothing</i>	Sara	Lorraine Hansberry Theatre/Dir. Steven Anthony Jones
<i>Den of Thieves</i>	Maggie	San Francisco Playhouse/Dir. Susi Damilano
<i>Secret Order+</i>	Alice Curiton	San Jose Repertory Theatre/Dir. Chris Smith
<i>The Story</i>	Latisha	San Francisco Playhouse/Dir. Margo Hall
<i>Steel Magnolias</i>	Shelby	CA Conservatory Theatre/Dir. Dawn M. Williams

*Helen Hayes Awards, Best Ensemble/Best Production

+Bay Area Theatre Critics Circle Nomination, Best Ensemble

TRAINING/ SPECIAL SKILLS

Academy for Classical Acting, MFA

UC Irvine, BA Drama, BA Anthropology

Special Skills: Stage Combat; IPA proficient; neutral mask, character mask; clown; yoga; pilates; bowling