

Eleanor Todd

AEA

Voice: Mezzo, C3 to B6

703-349-1649

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NATIONAL TOUR

<i>Amazing Grace</i>	Mary Catlett	First National Tour Dir. Gabriel Barre, MD Keith Levenson
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NEW YORK THEATRE

<i>War Paint</i>	Featured Vocalist	Developmental Lab Dir. Michael Greif, MD Larry Yurman
<i>Beyond Words</i>	Featured Soloist	NY Musical Theater Festival Dir. Brandon Powell

REGIONAL THEATRE

<i>Gun and Powder</i>	Ensemble, u/s Fannie	Signature Theatre/Dir. Robert O'Hara
<i>Beauty and the Beast</i>	Belle**	Creative Cauldron/Dir. Matt Conner
<i>Passion</i>	Female Swing	Signature Theatre/Dir. Matthew Gardiner
<i>Camelot</i>	Swing, u/s Guenevere	Shakespeare Theatre Company/Dir. Alan Paul
<i>Parade</i>	Lucille Frank*	Keegan Theatre Dirs. Christina Coakley, Susan Rhea
<i>Big Fish</i>	Sandra Bloom	Keegan Theatre/Dirs. Mark Rhea, Colin Smith
<i>Legally Blonde</i>	Elle Woods	KY Conservatory Theatre Summerfest Dir. Jenny Fitzpatrick
<i>SubUrbia</i>	Erica	Actor's Guild of Lexington Dir. Brandon Moore
<i>A Little Night Music</i>	Desiree Armfeldt	University of Michigan Dir. Mark Madama, MD Ben Whiteley

*2018 Helen Hayes Award Nomination, Outstanding Lead Actress

**2020 Helen Hayes Award Nomination, Outstanding Lead Actress

WORKSHOPS/CONCERTS

<i>How Can I Say This...</i>	Jennifer	The Kennedy Center/Dir. Susan Einhorn
<i>Devotion</i>	Rita	Signature Theatre/Dir. Matthew Gardiner
<i>Children of Eden</i>	Snake	Olney Theatre Center/Dir. Kevin McAllister

FILM/INDUSTRIAL

<i>Liberty's Secret</i>	Supporting	E. Pluribus Productions Dirs. Andy Kirshner, Debbie Williams
<i>PSA</i>	Lead	SAMSHA/Dir. Dick Phillips

TRAINING

BFA Musical Theatre, The University of Michigan, Ann Arbor, MI

On-Camera Acting: Bob Krakower

SKILLS

Voiceover, piano, valid driver's license and passport, ASL