

# Dwight Tolar

AEA

Height: 6'2" Weight: 185lbs

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## FILM

<i>Occupying Ed</i>	Supporting	Dikenga Films/Dir. Steve Balderson
<i>Fire Cracker</i>	Extra	Dikenga Films/Dir. Steve Balderson

## COMMERCIAL

<i>Kansas Wheat Alliance</i>	Gun Slinger	502 Media Group
<i>Della Voce – Zombie Martini</i>	Businessman	502 Media Group

## THEATER

<i>Hot Mikado</i>	Ko Ko	Hope Summer Repertory Theatre/Dir. Fred Tessler
<i>The Sound of Music</i>	Captain Von Trapp	Hope Summer Repertory Theatre/Dir. David Colacci
<i>Fashionistas</i>	Rafael	Urban Stages (NYC)/Dir. Jennifer Vallenga
<i>DA</i>	Charlie	REP Stage/Dir. Kasi Campbell
<i>The Judas Kiss</i>	Robert Ross	REP Stage/Dir. Kasi Campbell
<i>Closer</i>	Dan	Source Theatre/Dir. Joe Banno
<i>The Importance of Being Earnest</i>	Jack Worthing	Source Theatre/Dirs. Joe Banno, Jeff Keenan
<i>Love! Valour! Compassion!</i>	Gregory	Artists Repertory Theatre/Dir. John Kretzu
<i>Sweet Phoebe</i> (American Premiere)	Frazer	Artists Repertory Theatre/Dir. Kate Hawkes
<i>Incorruptible</i>	Brother Felix	Artists Repertory Theatre/Dir. Allen Nause
<i>A Christmas Carol</i>	Bob Cratchit	Ford's Theatre/Dir. Tim Gregory
<i>A Christmas Carol</i>	u/s Scrooge	Ford's Theatre/Dir. Tim Gregory
<i>Macbeth</i>	u/s Macduff	Portland Center Stage/Dir. Elizabeth Huddle
<i>The Rivals</i>	u/s Jack	Portland Center Stage/Dir. Elizabeth Huddle
<i>Romeo and Juliet</i>	Friar Lawrence	Chapman Theatre/Dir. R. Michael Gros
<i>Noises Off</i>	Selsdon	McCain Theatre/Dir. Charlotte MacFarland
<i>Abelard and Heloise</i>	Abelard	Hilberry Repertory Theatre/Dir. Tony Schmitt
<i>Measure for Measure</i>	Lucio	Hilberry Repertory Theatre/Dir. James Thomas
<i>A Midsummer Night's Dream</i>	Demetrius	Hilberry Repertory Theatre/Dir. Bob McGill
<i>Beyond the Horizon</i>	Andrew	Hilberry Repertory Theatre/Dir. James Thomas
<i>The Miser</i>	Valere	Hilberry Repertory Theatre/Dir. David Magidson
<i>Mrs. Warren's Profession</i>	Frank	Hilberry Repertory Theatre/Dir. Joe Calarco
<i>Thebans: House of the Blind</i>	Oedipus	Hilberry Repertory Theatre/Dir. Bob McGill
<i>The Unsinkable Molly Brown</i>	Johnny Brown	Hilberry Repertory Theatre/Dir. John Kretzu

## TRAINING/SPECIAL SKILLS

MFA-Acting – Wayne State University, Hilberry Repertory Theatre

Oxford School of Drama, United Kingdom

Assistant Professor – Acting, Kansas State University, 2004-2014

**Stage Combat** – Gregory Hoffman

**Linklater Voice Technique** – Louise Colaianni

**Vocal** – Kevin Wallace, Jennifer Edwards, Jerry Langenkamp

**Acting for Film and Television** – John Judy, Andy Garrison

**Special Skills:** Reads music, Stage combat (rapier/dagger, broadsword, quarterstaff), Running, Strength training, Great with kids and small animals, Stage director (resume available upon request), Higher education faculty advisor, Counselor