

Michael Tolaydo

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TELEVISION/FILM/RADIO (SELECTED)

<i>The Time of Your Life</i> (w/ Patti Lupone)	Supporting	PBS/Dir. Kirk Browning
<i>Triumph at Carville</i>	Narrator	Wilhelm Productions (for PBS)
<i>Romeo and Juliet, Macbeth</i>		B/H Productions CD ROM
<i>Voice Work & Radio Days</i>		NPR
<i>Teaching Shakespeare</i>		Vineyard Video
<i>Interactive Hamlet</i>		AND Communications

BROADWAY

<i>A Moon for the Misbegotten</i>	Steadman Harder	Cort Theatre/Dir: David Leveaux
<i>Kingdoms</i>	Radet	Cort Theatre/Dir: Paul Giovanni
<i>Dirty Linen & New Found Land</i>	Chamberlain	John Golden Theatre/Dir: Ed Berman
<i>The Time of Your Life</i>	Willy Faroughlie	Harkness Theatre/Dir: Jack O'Brien
<i>The Robber Bridegroom</i>	Tim Macdonald	Harkness Theatre/Dir: Gerald Freedman

OFF BROADWAY/TOURS/WORLD TOURS

<i>The White Liars</i>	Tom	
<i>St. Mark's Gospel</i> (Originally staged by Alec McCowen)	One Man Show	World Tour
<i>Don't Let Your Children Grow Up To Be Actors</i>	One Man Show	USA Tour

REGIONAL THEATRE (SELECTED)

<i>After the War</i> (upcoming)	Bernard	Mosaic Theatre Compay/Dir. Sinai Peter
<i>Equus</i>	Frank Strang	Constellation Theatre/Dir. Amber McGinnis Jackson
<i>The Night Alive</i>	Maurice	Round House Theatre/Dir. Ryan Rilette
<i>The Admission</i>	Avigdor	Theater J, Busboys and Poets/Dir. Sinai Peter
<i>Tribes</i>	Christopher	Studio Theatre/Dir. David Muse
<i>Boged: An Enemy of the People</i>	Tommy Doany	Gonda Theatre/Dir. Joseph Megel
<i>Apples from the Desert</i>	Reuvan	Theater J/Dir. Joahanna Greunhut
<i>Real Inspector Hound</i>	Birdboot	Metro Stage/Dir. John Vreeke
<i>New Jerusalem</i>	Rabbi Saul Mortera	Theater J/Dir. Jeremy Skidmore
<i>Heroes</i>	Henri	Metro Stage/Dir. John Vreeke
<i>Benedictus</i> (US Premiere)	Asher Motahdeh	Theater J/Dir. Rahaleh Nassri
<i>Seven Jewish Children</i>	Various	Forum Theatre, Theater J/ Drs. Michael Dove, Ari Roth
<i>The Accident</i> (US Premiere)	Adam	Theatre J/Dir. Sinai Peter
<i>Treasure Island</i>	Blind Pew; Joshua Brand	Round House Theare/Dir. Blake Robison
<i>The Pangs of the Messiah</i> (US Premiere)	Rabbi Shmuel Berger	Theatre J/Dir. Sinai Peter
<i>Blue/Orange</i>	Robert Smith	Theatre Alliance/Dir. Jeremy Skidmore
<i>The Clandestine Marriage</i>	Mr. Sterling	Folger Theatre/Dir. Richard Clifford
<i>Ivanov</i>	Borkin	Studio Theatre/Dir. Joy Zinoman
<i>Privates on Parade</i>	Reg	Studio Theatre/Dir. Joy Zinoman
<i>Sea Marks</i>	Colm Primrose	Metro Stage/Dir. Nick Olcott
<i>Blue Heart</i>	Brian/Mr. Vane	Studio Theatre/Dir. Serge Seiden
<i>Waiting for Godot</i>	Pozzo	Studio Theatre/Dir. Joy Zinoman
<i>Terra Nova</i>	Robert Scott	Santa Fe Festival Theatre/Dir. Travis Preston
<i>Marat Sade</i>	The Herald	Whole Theatre Co NJ/Dir. Louis Zorich
<i>The Sleep of Reason</i> (World Premiere)	King Ferdinand	Center Stage/Dir. Travis Preston
<i>The Cherry Orchard</i>	Lopahkin	Folger Theatre/Dir. John Neville Andrews
<i>SLAVS</i>	Poplitipov	Studio Theare/Dir. Daniel De Raey
<i>The Sisterhood</i>	Chrysale	Round House Theatre/Dir. Daniel Fish
<i>Pantomime</i>	Harry Trewe	Round House Theatre/Dir. Scott Reese
<i>Romeo and Juliet</i>	Capulet	Folger Shakespeare Theatre /Dir. Joe Banno
<i>Richard III</i>	Richard	Folger Shakespeare Theatre/Dir. Timothy Douglas
<i>Macbeth</i>	Macbeth	Folger Shakespeare Theatre/Dir. Joe Banno
<i>The Merchant of Venice</i>	Shylock	Folger Shakespeare Theatre/Dir. Joe Banno