

# Holly Twyford

Member AEA, SAG-AFTRA

Ht: 5'4" Wt: 120

Hair: Light Brown Eyes: Brown

202-429-4785

[actors@capitaltalentagency.com](mailto:actors@capitaltalentagency.com)



## THEATER

<i>Orestes</i>	Electra	Folger Theatre, Two River Theatre/ Dir. Aaron Posner
<i>Lost in Yonkers***</i>	Bella Kurnitz	Theatre J/ Dir. Jerry Whiddon
<i>Arcadia***</i>	Hannah Jarvis	Folger Theatre/ Dir. Aaron Posner
<i>Little Dog Laughed*</i>	Diane	Signature Theatre/ Dir. Michael Baron
<i>Road to Mecca***</i>	Elsa Barlow	Studio Theatre/ Dir. Joy Zinoman
<i>The Internationalist</i>	Irene, Prostitute	Studio Theatre/ Dir. Kirk Jackson
<i>There Are No Strangers</i>	Jeanette	Theatre J/ Dir. Delia Taylor
<i>Black Milk</i>	Shura	Studio Theatre/ Dir. Serge Seiden
<i>The Two Gentlemen of Verona**</i>	Speed, Crab, et al.	Folger Theatre/ Dir. Aaron Posner
<i>Living Out</i>	Nancy Robin	Round House Theatre/Dir. Wendy Goldberg
<i>Far Away</i>	Joan	Studio Theatre/ Dir. Joy Zinoman
<i>All's Well That Ends Well</i>	Helena	Folger Theatre/ Dir. Richard Clifford
<i>Melissa Arctic (World Premiere)</i>	Mina	Folger Theatre/ Dir. Aaron Posner
<i>Twentieth Century</i>	Lily Garland	Signature Theatre/ Dir. Eric Schaeffer
<i>An American Daughter</i>	Quincy Quince	Arena Stage/ Dir. Molly Smith
<i>Twelfth Night</i>	Viola	Folger Theatre/ Dir. Aaron Posner
<i>Shape of Things*</i>	Evelyn	Studio Theatre/ Dir. Will Pomerantz
<i>Recent Tragic Events (World Premiere)</i>	Waverly	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>On the Jump</i>	Dorie	Arena Stage/ Dir. Wendy Goldberg
<i>Oleanna***</i>	Carol	Source Theatre Company/ Dir. Wendy Goldberg
<i>As You Like It</i>	Rosalind	Folger Theatre/ Dir. Aaron Posner
<i>Chesapeake***</i>	Kerr	Source Theatre Company/ Dir. Joe Banno
<i>Candida</i>	Miss Proserpine	Arden Theatre Company/ Dir. Terrence J. Nolan
<i>Betty's Summer Vacation</i>	Betty	Studio Theatre/ Dir. J.R. Sullivan
<i>Life in Refusal</i>	Alison	Theatre J/ Dir. Wendy Goldberg
<i>Stop Kiss</i>	Sara	Woolly Mammoth Theatre/ Dir. Lee Mikeska
<i>Hamlet</i>	Hamlet	Folger Theatre/ Dir. Joe Banno
<i>Arms and the Man</i>	Raina	Shakespeare Santa Cruz/ Dir. Paul Whitworth
<i>Desk Set***</i>	Bunny	Studio Theatre/ Dir. J.R. Sullivan
<i>Much Ado About Nothing***</i>	Beatrice	Folger Theatre/ Dir. Joe Banno
<i>Private Lives</i>	Amanda	Arden Theatre Company/ Dir. Aaron Posner
<i>The Steward of Christendom***</i>	Annie	Studio Theatre/ Dir. Joy Zinoman
<i>Romeo and Juliet*</i>	Juliet	Folger Theatre/ Dir. Joe Banno
<i>Arcadia</i>	Chloe	Arena Stage/Dir. Doug Wager
<i>The Miser</i>	Elise	Arena Stage/Dir. Kyle Donnelly
<i>The Sisterhood</i>	Armande	Round House Theatre/ Dir. Daniel Fish

\*Helen Hayes Award - Outstanding Lead Actress; \*\*Helen Hayes Award – Outstanding Supporting Actress; \*\*\*Helen Hayes Nomination – Outstanding Lead Actress