

Holly Twyford

AEA, SAG-AFTRA

Ht: 5'4" Wt: 120

Hair: Light Brown Eyes: Brown

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THEATER

<i>A Doll's House, Part 2</i>	Nora	Round House Theatre/Dir. Nicole Watson
<i>Masterpieces...</i>	Layla	Signature Theatre/Dir. Nadia Tass
<i>King John</i>	Constance	Folger Theatre/Dir. Aaron Posner
<i>Cloud 9</i>	Ellen/Mrs. Saunders/Betty	Studio Theatre/Dir. Michael Kahn
<i>Or,</i>	Aphra Behn	Roundhouse Theatre/Dir. Aaron Posner
<i>Who's Afraid of Virginia Woolf?</i>	Martha	Ford's Theatre/Dir. Aaron Posner
<i>Bad Dog</i>	Molly	Olney Theatre/Dir. Jeremy Cohen
<i>Blackberry Winter</i>	Vivienne	Forum Theatre/Dir. Michael Dove
<i>A Midsummer Night's Dream</i>	Bottom	Folger Theatre/Dir. Aaron Posner
<i>Mary Stuart</i>	Elizabeth I	Folger Theatre/Dir. Richard Clifford
<i>We Are Proud to Present...</i>	Ensemble	Woolly Mammoth Theatre/Dir. Michael John Garcés
<i>Laramie Project</i>	Reggie, Ensemble	Ford's Theatre/Dir. Matthew Gardiner
<i>Dirt</i>	Harper	Studio Theatre/Dir. David Muse
<i>Contractions</i>	Manager	Studio Theatre/Dir. Duncan Macmillan
<i>Taming of the Shrew</i>	Tranio	Folger Theatre/Dir. Aaron Posner
<i>Time Stands Still</i>	Sarah	Studio Theatre/Dir. Susan Fenichel
<i>Carpetbagger's Children</i>	Sissy	Ford's Theatre/Dir. Mark Ramont
<i>Old Times</i>	Anna	Shakespeare Theatre/Dir. Michael Kahn
<i>If You Give a Pig a Pancake</i>	Felicia	Adventure Theatre/Dir. Jerry Whiddon
<i>Orestes</i>	Electra	Folger Theatre & Two River Theatre/ Dir. Aaron Posner
<i>Lost in Yonkers***</i>	Bella Kurnitz	Theatre J/ Dir. Jerry Whiddon
<i>Arcadia***</i>	Hannah Jarvis	Folger Theatre/ Dir. Aaron Posner
<i>Little Dog Laughed*</i>	Diane	Signature Theatre/ Dir. Michael Baron
<i>Road to Mecca***</i>	Elsa Barlow	Studio Theatre/ Dir. Joy Zinoman
<i>The Internationalist</i>	Irene, Prostitute	Studio Theatre/ Dir. Kirk Jackson
<i>There Are No Strangers</i>	Jeanette	Theatre J/ Dir. Delia Taylor
<i>Black Milk</i>	Shura	Studio Theatre/ Dir. Serge Seiden
<i>The Two Gentlemen of Verona**</i>	Speed, Crab, et al.	Folger Theatre/ Dir. Aaron Posner
<i>Living Out</i>	Nancy Robin	Round House Theatre/Dir. Wendy Goldberg
<i>Far Away</i>	Joan	Studio Theatre/ Dir. Joy Zinoman
<i>All's Well That Ends Well</i>	Helena	Folger Theatre/ Dir. Richard Clifford
<i>Melissa Arctic (World Premiere)</i>	Mina	Folger Theatre/ Dir. Aaron Posner
<i>Twentieth Century</i>	Lily Garland	Signature Theatre/ Dir. Eric Schaeffer
<i>An American Daughter</i>	Quincy Quince	Arena Stage/ Dir. Molly Smith
<i>Twelfth Night</i>	Viola	Folger Theatre/ Dir. Aaron Posner
<i>Shape of Things*</i>	Evelyn	Studio Theatre/ Dir. Will Pomerantz
<i>Recent Tragic Events (World Premiere)</i>	Waverly	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>Oleanna***</i>	Carol	Source Theatre Company/ Dir. Wendy Goldberg
<i>As You Like It</i>	Rosalind	Folger Theatre/ Dir. Aaron Posner
<i>Chesapeake***</i>	Kerr	Source Theatre Company/ Dir. Joe Banno
<i>Desk Set***</i>	Bunny	Studio Theatre/ Dir. J.R. Sullivan
<i>Much Ado About Nothing***</i>	Beatrice	Folger Theatre/ Dir. Joe Banno
<i>The Steward of Christendom***</i>	Annie	Studio Theatre/ Dir. Joy Zinoman
<i>Romeo and Juliet*</i>	Juliet	Folger Theatre/ Dir. Joe Banno

*Helen Hayes Award - Outstanding Lead Actress; **Helen Hayes Award – Outstanding Supporting Actress; ***Helen Hayes Nomination – Outstanding Lead Actress