

Dawn Ursula

AEA, SAG-AFTRA

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THEATER (SELECTED)

<i>Stage Kiss</i> (upcoming)	She	Round House Theatre/Dir. Aaron Posner
<i>Queens Girl in the World</i>	Jacqueline Marie Butler	Theater J/Dir. Eleanor Holdridge
<i>Zombie: The American**</i>	Secretary General Abidemi	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Ruined</i>	Mama Nadi	Everyman Theatre/Dir. Tazewell Thompson
<i>Marie Antoinette</i>	Polignac	Woolly Mammoth Theatre/Dir. Yuri Urnov
<i>The Totalitarians</i>	Francine	Woolly Mammoth Theatre/Dir. Robert O'Hara
<i>By The Way, Meet Vera Stark</i>	Vera Stark	Everyman Theatre/Dir. Walter Dallas
<i>We Are Proud to Present...</i>	Black Woman	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>The Convert</i>	Prudence	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>Next Fall</i>	Holly	Round House Theatre/Dir. Mark Ramont
<i>A Raisin in the Sun</i>	Ruth Younger	Everyman Theatre/ Dir. Jennifer Nelson
<i>A Wrinkle In Time</i>	Mother/Mrs. Who	Round House Theatre/ Dir. Casey Sams
<i>The Piano Lesson</i>	Berniece	Hangar Theatre/ Dir. Jennifer Nelson
<i>Clybourne Park</i>	Francine/Lena	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>Two Rooms</i>	Lanie	Everyman Theatre/ Dir. Vincent Lancisi
<i>Eclipsed**</i>	Rita	Woolly Mammoth Theatre/ Dir. Liesl Tommy
<i>The Butterfingers Angel...</i>	Tree	Rep Stage/ Dir. Lee Mikeska Gardner
<i>Doubt</i>	Mrs. Muller	Everyman Theatre/ Dir. Vincent Lancisi
<i>Taming of the Shrew</i>	Katherina	Baltimore Shakespeare Festival/ Dir. Joe Brady
<i>Gem of the Ocean</i>	Black Mary	Everyman Theatre/ Dir. Jennifer Nelson
<i>'Tis Pity She's a Whore</i>	Hippolita	The Shakespeare Theatre/ACA/ Dir. Chris Grabowski
<i>Much Ado About Nothing</i>	Margaret/Sexton	The Shakespeare Theatre/ACA/ Dir. Michael Barakiva
<i>The Unmentionables</i>	Aunty Mimi	Woolly Mammoth Theatre/ Dir. Pam MacKinnon
<i>The Velvet Sky**</i>	Margaret Little	Woolly Mammoth Theatre/ Dir. Rebecca Taichman
<i>Starving**</i>	Rosetta	Woolly Mammoth Theatre/ Dir. Seret Scott
<i>Flyin' West</i>	Fannie Dove	True Colors Theatre Company/ Dir. Andrea Frye
<i>Much Ado About Nothing</i>	Ursula/Sexton	Everyman Theatre/ Dir. Vincent Lancisi
<i>Yellowman</i>	Alma	Everyman Theatre/ Dir. Reggie Life
<i>Shear Madness</i>	Barbara DeMarco	The Kennedy Center/ Dir. Bob Lohrmann
<i>Joe Turner's Come and Gone</i>	Martha Loomis	African Continuum Theatre/ Dir. Jennifer Nelson
<i>Anna Lucasta</i>	Stella	Rep Stage/ Dir. Jennifer Nelson

** denotes a world premiere

FILM (RESUME AVAILABLE UPON REQUEST)

<i>The Wire</i> (seasons 4 and 5)	Recurring	HBO/Dirs. Joe Chapelle and Ernest Dickerson
<i>PBS' Prince Among Slaves*</i>	Featured	Spark Media/ Dirs. Bill Duke and Andrea Kalin

*Best Documentary 2007 American Black Film Festival & 2007 CINE Golden Eagle Award

TRAINING/SPECIAL SKILLS

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University

Acting: Michael Kahn, Catherine Weidner, Ed Gero, Floyd King; **Alexander:** Chris Cherry; **Voice/Speech:** Ellen O'Brien, Gary Logan; **Mask:** Isabelle Anderson, Dodi DiSanto; **High Comedy:** Maria Aitken; **Movement:** Roberta Stiehm, Suzanne Koucheravy; **Clown:** Chris Bayes; **Stage Combat:** Brad Waller; **Master Classes:** Gale Edwards, David Leong, Paul Dennhardt, Peter Pucci, Erik Fredericksen, Nigel Poulton, Jan Taylor, Brian O'Neil, David Muse

BA, The University of Virginia; Royal National Theatre Studio Summer Programme, London

Standard American Stage Dialect (IPA), 2007 Certified Actor/Combatant: Quarterstaff, *Knife, *Rapier & Dagger, *Single Sword, *Unarmed (*Examiner's Award for Excellence)

Company Member with Everyman Theatre, Baltimore MD and Woolly Mammoth Theatre, Washington DC