



DIRECTING (SELECTED CREDITS)

<i>The Letters</i> (upcoming)	Metro Stage
<i>Uncle Vanya</i> (upcoming, adapted by Annie Baker)	Round House Theatre
<i>Cherokee</i> (upcoming)	Woolly Mammoth Theatre Company
<i>The Intelligent Homosexuals Guide to Socialism and Capitalism...</i> (upcoming)	Theater J
<i>The Last Days of Judas Iscariot</i>	Forum Theatre
<i>Underneath The Lintel</i>	Metro Stage
<i>The Thousandth Night</i>	Metro Stage
<i>The Lyons</i>	Round House Theatre
<i>Detroit</i>	Woolly Mammoth Theatre Company
<i>A Bright New Boise</i>	Third Rail Repertory (Portland, OR)
<i>Ghost-Writer</i>	Metro Stage
<i>Race</i>	Theatre J
<i>The Elaborate Entrance of Chad Deity*</i>	Woolly Mammoth Theatre Company
<i>Lonely Planet</i>	Metro Stage
<i>Vinegar Tom</i>	University of Virginia
<i>A Bright New Boise*</i>	Woolly Mammoth Theatre Company
<i>The Real Inspector Hound</i>	Metro Stage
<i>The Woman In Black</i>	Center Stage (Seattle-Federal Way, WA)
<i>How I Learned To Drive</i>	Stone Soup Theatre (Seattle, WA)
<i>Gruesome Playground Injuries</i>	Woolly Mammoth Theatre Company
<i>Dying City</i>	Seattle Public Theatre
<i>The Caretaker</i>	Salt Lake Acting Company (Salt Lake City, UT)
<i>The Seagull on 16th Street</i>	Theater J
<i>Heroes</i>	Metro Stage
<i>BOOM*</i>	Woolly Mammoth Theatre Company
<i>Drunk Enough To Say I Love You</i>	Forum Theatre/H Street Playhouse
<i>This Perfect World</i>	Source Festival/Charter Theatre
<i>The Last Days of Judas Iscariot</i>	Forum Theatre/H Street Playhouse
<i>Chasing George Washington</i>	Kennedy Center Family Theater
<i>The K of D</i>	Woolly Mammoth Theatre Company
<i>Fiddler on the Roof</i>	Olney Theatre Center
<i>Martha, Josie and the Chinese Elvis*</i>	Woolly Mammoth Theatre Company
<i>Opus</i>	Everyman Theatre
<i>The Monument</i>	Theater Alliance
<i>Bal Masque</i> (World Premiere by Richard Greenberg)	Theater J
<i>Death and the Kings Horseman</i>	Washington Shakespeare Company
<i>For The Pleasure of Seeing Her Again</i>	Metro Stage
<i>Annual GALA Event</i>	Imagination Stage
<i>The Tattooed Girl</i> (World Premiere by Joyce Carol Oates)	Theater J
<i>Our Lady of 121st Street</i>	Woolly Mammoth Theatre Company
<i>One Good Marriage</i>	Metro Stage
<i>Homebody/Kabul</i>	Woolly Mammoth Theatre Company /Theater J
<i>Lady Chatterley's Lover</i> (also co-adapted)*	Washington Shakespeare Company Pacific Resident Theatre (Los Angeles, CA) A Contemporary Theatre Book-It Repertory Theatre (Seattle, WA)
<i>Red Herring</i>	Everyman Theatre
<i>19th Annual Helen Hayes Awards Show</i>	Helen Hayes Awards Society/Kennedy Center
<i>Death & The Maiden</i>	Theater J
<i>Born Guilty*</i>	Theater J

<i>Tiny Alice</i>	Washington Shakespeare Company
<i>Medea, the Musical</i> (by John Fisher)	Artswest Playhouse (Seattle, WA)
<i>Love, Valour, Compassion</i>	Attic Theatre (Los Angeles, CA)
<i>Unidentified Human Remains...</i> <i>Purple Hearts</i>	Northwest Actors Studio (Seattle, WA) 1996-1997
<i>Lone Star/Laundry and Bourbon</i> <i>David's Redhaired Death</i>	Annex Theatre (Seattle, WA)
<i>Blood Relations</i> <i>Remember My Name</i>	Alice B. Theatre (Seattle, WA) 1989-1990
<i>Agnes of God</i> <i>Biloxi Blues</i> <i>Educating Rita</i> <i>Romeo and Juliet</i>	Arkansas Repertory Theatre (Little Rock, AR) 1986-1989
<i>Taming of the Shrew</i>	Idaho Repertory Theatre (Moscow, ID)
<i>Twelfth Night</i>	Texas Shakespeare Festival (Kilgore, TX)
<i>The American Dream</i> <i>Angels Fall</i> <i>Angel Street</i> <i>Don Juan In Hell</i> <i>Wait Until Dark</i>	Alley Theatre (Houston, TX) 1977-1985

ARTISTIC LEADERSHIP/EMPLOYMENT

Director of Outreach Program, Helen Hayes Legacy Project (DC), 2004-2008
 Instructor, National Conservatory of Dramatic Arts (DC), 2001-2006
 Company Member, Woolly Mammoth Theatre Company

EDUCATION

MFA Directing, University of Utah

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