

Zoe Walpole



Non-Union

Height: 5'5" Weight: 115 lbs

Hair: Brown Eyes: Brown Voice: Soprano, G3-G5

703-349-1649

actors@capitalltalentagency.com

THEATRE

<i>Agnes of God*</i>	Agnes +	Factory 449/Dir. Rick Hammerly
<i>Drumming with Dishes (March 2020)</i>	Imaginary Friend	Arts on the Horizon/Dir. Matt Bassett
<i>The Member of the Wedding</i>	Frankie	1st Stage/Dir. Cara Gabriel
<i>Hooded, or Being Black For Dummies</i>	Clementine	Mosaic Theater Company/Dir. Serge Seiden
<i>Adult Entertainment</i>	Vixen	The Klunch/Dir. Joe Banno
<i>A Woman of No Importance</i>	Francis/Lord Alfred	Scena Theatre/Dir. Robert McNamara
<i>Or</i>	Nell Gwynne & Others	Theatre Prometheus/Dir. Chelsea Radigan
<i>In Cabaret We Trust</i>	Mandi	TBD Immersive/Dir. Strother Gaines
<i>Cabaret Rising</i>	Ari Aerial	TBD Immersive/Dir. Strother Gaines
<i>Macbeatha</i>	Witch	Capital Fringe Festival/Dir. Alana Wiljanen
<i>50 Ways...</i>	Young Woman	Capital Fringe Festival/Dir. Samir Bitar
<i>The Nutcracker</i>	Rat King & Others	The Puppet Co./Dir. Christopher Piper
<i>The Dog Must Die</i>	The Girl in the Barn Coat	Highwood Theatre/Dir. Samuel Intrater
<i>Moonlight Wisteria</i>	Linda	Who, What, Where Theatre Co./Dir. Kathleen Barth
<i>Unbound</i>	Cole	Who, What, Where Theatre Co/Dir. Ruthie Rado
<i>Some People Say</i>	Amanda	Source Festival Ten Minute Plays/Dir. Rebecca Wahls
<i>Gotta Gethere Whatever Itakes</i>	Gotta Gethere	Source Festival Ten Minute Plays/Dir. Rebecca Wahls

***Helen Hayes Nomination: Best Production; +Helen Hayes Nomination: Best Supporting Actress**

STAGED READINGS/NEW WORK DEVELOPMENT

<i>this is what I chose I'm not sorry and I'd do it again</i>	Lindsay/Florence	The Kennedy Center/Jackalope Theatre Company Dir. Will Kiley
<i>The Till Trilogy</i>	Caroline/Actor 10	Mosaic Theater Company/Dir. Talvin Wilks
<i>Women's Voices Festival Showcase</i>	Delilah	Signature Theatre/Dir. Joy Zinoman
<i>Happytime X-mas</i>	Dottie	The Klunch/Dir. Kate Debelack
<i>Seen & Unseen</i>	Alice	Conscience Drama Directive/Dir. David Paglin
<i>Last Battle of the American Revolution</i>	Prudence	Project 2020/Dir. John Judy
<i>Tangier Island is Sinking</i>	Kaylin	Who, What, Where Theatre Co/Dir. Rebecca Wahls
<i>Fire, Fire!</i>	Lara	Nu Sass Page-to-Stage/Dir. MC Harford
<i>Inside Job</i>	Sander	The Actors' Center/Dir. Melissa Robinson
<i>Mr. Nobody</i>	Narrator	The Actors' Center/Dir. Peg Nichols

FILM (SELECTED)

<i>Jack The Hypochondriac</i>	Lily	First Grade Studios/Dir. Phillip Bromhal
<i>Live Fish</i>	Reasonable Lady	Heron Media/Dir. Kris Holodak
<i>My, Selfish</i>	Lead	USC School of Cinema Productions Dir. Winston Stemler
<i>Me + You</i>	Isabella	Georgetown University Productions/Dir. John Onieal

TRAINING

Studio Theatre Acting Conservatory: Beckett, Pinter, Albee, Mamet; Shaw, Ibsen, Chekhov, Strindberg: Joy Zinoman; Greek Tragedy: Kate Debelack; Shakespeare: Kate Davis; Comedy: Nancy Paris; Clown/Movement: Elena Day, Colette Yglesias-Silver; Musical Theatre: George Fulginiti-Shakar; Voice: Denise Diggs; Serge Seiden

Voice: Alan Naylor

Fitzmaurice Technique: Zack Champion

Unarmed Stage Combat: Robb Hunter

Improv: Mario Baldessari

Movement: Syntetic Theater Company Training

Puppetry: The Puppet Company

SKILLS

Singing: Pop, Folk/Rock, Musical Theatre; Improv; Devising; Cartwheels; Can Touch Tongue-to-Nose
Accents: British (RP, Cockney, Yorkshire), Irish, Australian, American Southern (Georgia, Mississippi)
Local Hire: Washington, D.C.; Philadelphia; NYC