

Matthew Alan Ward

AEA

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REGIONAL THEATRE (SELECTED)

<i>Sweat</i>	Jason	Everyman Theatre/Dir. Vincent M. Lancisi
<i>Wonderland: Alice's Rock 'n' Roll Adventure</i>	Mad Hatter	Imagination Stage/Dir. Kathryn Chase Bryer
<i>Bones In Whispers/How We Died of Disease-Related Illness</i>	Joel	Longacre Lea/Dir. Kathleen Akerley
<i>The Two Gentlemen of Verona</i>	Launce	Annapolis Shakespeare/Dir. Sally Boyett
<i>The Lieutenant of Inishmore</i>	James	Constellation Theatre/Dir. Matthew R. Wilson
<i>Beauty and the Beast</i>	Fantome	Synetic Theater/Dir. Ben Cunis
<i>Colossal</i> (NNPN World Premiere) Featured by The American Theatre Wing	QB/Player	Olney Theatre Center/Dir. Will Davis
<i>The Winter's Tale</i>	Clown/Shepherd's Son	Shakespeare Theatre/ACA/Dir. Robert Richmond
<i>The Duchess of Malfi</i>	Delio	Shakespeare Theatre/ACA/Dir. Roderick Menzies
<i>The Three Musketeers</i>	Aramis	Synetic Theater/Dir. Paata Tsikurishvili
<i>Host and Guest/King Lear</i>	Oswald	Rustaveli State Theatre/Dir. Paata Tsikurishvili
<i>Tell Tale</i>	Logan	Grain of Sand Theatre Co./Dir. Christine Lang
<i>King Lear</i>	Oswald	Synetic Theater/Dir. Paata Tsikurishvili
<i>Macbeth</i>	Ross	Synetic Theater/Dir. Paata Tsikurishvili
<i>Othello</i>	Lodovico	Synetic Theater/Dir. Paata Tsikurishvili
<i>Fisherman and the Golden Fish</i>	Ensemble	Synetic Theater/Dir. Paata Tsikurishvili
<i>Ferdinand the Bull</i> (regional tour)	Danillo/The Dancing Boy	New Stage Theatre/Dir. Patrick Benton
<i>The Skin of Our Teeth</i>	Henry	New Stage Theatre/Dir. Ivan Rider

FILM

<i>Bird Call</i>	Lead	Matching Sweaters Prod./Dir. Steven Biver
<i>Nowhere Man</i>	Lead	Bad Media Productions/DC 48 Hr. Film Festival
<i>Lucid</i>	Lead	Baltimore 48 Hour Film Festival

INDUSTRIAL

ASK4DC PSA	Supporting	Dir. Audrea Topps-Harjo
Coast Guard Training	Supporting	WILL Interactive Dirs. Amber Jackson, Grady Weatherford

TRAINING

MFA Acting, The Academy for Classical Acting at The George Washington University, Washington, DC

Acting: Gary Logan, Floyd King, Ed Gero, Rod Menzies

Voice/Speech: Ellen O'Brien, Gary Logan

Clown/Commedia/Mask (Neutral/Character): Isabell Anderson, Dodi Desanto

BFA, Millsaps College, Jackson, MS

Mime: Paata Tsikurishvili, Irakli Kavsadze

Dance: Irina Tsikurishvili, Roberta Stiehm

Stage Combat: Brad Waller, Ben Cunis

Alexander Technique: Ben Cunis

SKILLS

Stage Combat (SAFD Recommended quarterstaff, SAFD Recognized single sword, broad sword, sword, sword and buckler, dagger, rapier and dagger), Singing (bari-tenor), Guitar, Mandolin, Ukulele, Banjo, Harmonica, mime, IPA proficient