

Matthew Alan Ward

AEA

202-429-4785

actors@capitaltalentagency.com



FILM/INDUSTRIAL

<i>ASK4DC PSA</i>	Supporting	Dir. Audrea Topps-Harjo
<i>Nowhere Man</i>	Lead	Bad Media Productions/DC 48 Hour Film Festival
<i>Bird Call</i>	Lead	Matching Sweaters Productions/Dir. Steven Biver
<i>Lucid</i>	Lead	Baltimore 48 Hour Film Festival
<i>Coast Guard Training Industrial</i>	Supporting	WILL Interactive Dirs. Amber Jackson, Grady Weatherford

THEATER (SELECTED)

<i>Wonderland:</i>	Mad Hatter	Imagination Stage/Dir. Kathryn Chase Bryer
<i>Alice's Rock & Roll Adventure</i> (upcoming)		
<i>How We Died of Disease-Related Illness/ Bones in Whispers</i> (in repertory)	Joel	Longacre Lea/Dir. Kathleen Akerley
<i>The Two Gentlemen of Verona</i>	Launce	Annapolis Shakespeare /Dir. Sally Boyett
<i>The Lieutenant of Inishmore</i>	James	Constellation Theatre /Dir. Matthew R. Wilson
<i>Beauty and the Beast</i>	Fantome	Synetic Theater/Dir. Ben Cunis
<i>Colossal</i> (NNPN World Premiere)	QB/Player	Olney Theatre Center/Dir. Will Davis
<i>The Winter's Tale</i>	Clown/Shepherd's Son	Shakespeare Theatre/ACA/Dir. Robert Richmond
<i>The Duchess of Malfi</i>	Delio	Shakespeare Theatre/ACA/Dir. Roderick Menzies
<i>The Three Musketeers</i>	Aramis	Synetic Theater/Dir. Paata Tsikurishvili
<i>Host and Guest/King Lear</i>	Oswald	Rustaveli State Theatre/Dir. Paata Tsikurishvili
<i>Tell Tale</i>	Logan	Grain of Sand Theatre Co/Dir. Christine Lang
<i>King Lear*</i>	Oswald	Synetic Theater/Dir. Paata Tsikurishvili
<i>Macbeth</i>	Ross	Synetic Theater/Dir. Paata Tsikurishvili
<i>Othello*</i>	Lodovico	Synetic Theater/Dir. Paata Tsikurishvili
<i>Fisherman and the Golden Fish*</i>	Ensemble	Synetic Family Theater/Dir. Paata Tsikurishvili
<i>Ferdinand the Bull</i> (Regional Tour)	Danillo/The Dancing Boy	New Stage Theatre/Dir. Patrick Benton
<i>The Skin of Our Teeth</i>	Henry	New Stage Theatre/Dir. Ivan Rider

*Helen Hayes Award, Outstanding Ensemble

TRAINING

MFA Acting, Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University, Washington, DC

Program Leadership: Michael Kahn, Leslie Jacobson

Acting: Gary Logan, Floyd King, Ed Gero, Rod Menzies

Voice/Speech: Ellen O'Brien, Gary Logan

Mask (Neutral, Character)/Clown/Commedia: Isabell Anderson, Dodi Desanto

BFA, Millsaps College, Jackson, MS

Mime: Paata Tsikurishvili, Irakli Kavsadze, Dodi Desanto

Dance (Modern/Traditional): Irina Tsikurishvili, Roberta Stiehm

Stage Combat: Brad Waller, Ben Cunis

Alexander Technique: Chris Cherry

Company Member, Synetic Theater, Arlington, VA

Intensive professional training in stage combat, mime, Chekhov, modern/traditional dance, physical theatre, ensemble theatre

SPECIAL SKILLS

SAFD Recommended (Quarterstaff); SAFD Recognized (Single Sword, Broad Sword, Sword and Buckler, Dagger, Rapier and Dagger); Singing: Bari-tenor; Various Instruments (Guitar, Mandolin, Ukulele, Banjo, Harmonica); Mime; IPA Proficient