

Ethan Watermeier

Member AEA
Baritone

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BROADWAY/NATIONAL TOUR

<i>Les Miserables</i>	Javert (u/s, performed) Factory Foreman/Combeferre	Broadway National Tour, Marius Company Producer: Cameron Mackintosh
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THEATER

<i>The Little Mermaid</i> (Fall 2014)	Chef Louis (u/s Grimsby, Triton)	Olney Theatre Center/Dir. Mark Waldrop
<i>Candide</i>	Dr. Pangloss	Ash Lawn Opera/Dir. Andrew Dorf McGray
<i>A Funny Thing Happened on the Way to the Forum</i>	u/s Marcus Lycus, Miles Gloriosus	Shakespeare Theatre Company/Dir. Alan Paul
<i>Carousel</i>	Jigger Craiglin	Ash Lawn Opera/Dir. John de Los Santos
<i>Craigslistlieder</i>	Principal Soloist	Urban Arias at Strathmore/Dir. Alan Paul
<i>Spring Awakening</i>	Adult Men Roles	Olney Theatre Center/Dir. Steve Cosson
<i>Little Shop of Horrors</i>	Mr. Mushnik	Olney Theatre Center/Dir. Mark Waldrop
<i>The Life of Galileo</i> (staged reading)	Mathematician/Philosopher/Mucius	Shakespeare Theatre Company/Dir. Alan Paul
<i>The Filthy Habit</i>	Gil	UrbanArias (DC)/Dir. Alan Paul
<i>The Sound of Music</i>	Herr Zeller (u/s Max Detweiler)	Olney Theatre Center/Dir. Mark Waldrop
<i>Kiss Me Kate</i>	Fred/Petruchio (u/s, performed)	Glimmerglass Opera/Dir. Diane Paulus
<i>Bright-Eyed Joy</i> (with Ricky Ian Gordon)	Lead Soloist	Hawaii Performing Arts Festival
<i>An Evening of Stephen Sondheim</i>	Lead Soloist	Aspen Music Festival
<i>Carousel</i>	Billy Bigelow	Theater at the Center; Candlelight Playhouse
<i>Kiss Me Kate</i>	Fred/Petruchio	Theater at the Center
<i>Edgar</i> (NY Premiere Workshop)	Allan/Warden	Vital Theatre Company
<i>The Christmas Schooner</i>	Peter Stossel	Bailiwick Repertory Theatre
<i>Some Enchanted Evening: Songs of Rodgers & Hammerstein</i>	Lead Soloist	Little Theater on the Square

OPERA (SELECTED)

<i>The Little Prince</i> (World Premiere by Rachel Portman)	The Geographer/Baobab/Hunter	Houston Grand Opera/Dir. Francesco Zambello
<i>The End of the Affair</i> (Premiere Reading-Jake Heggie)	Henry (excerpts)	Houston Grand Opera
<i>Lysistrata</i> (Premiere Reading- Mark Adamo)	Leonides	Houston Grand Opera
<i>Lucy</i> (by Tom Cipullo)	Mysterious Man	UrbanArias/Dir. Chuck Hudson
<i>La Traviata</i>	Baron Douphol	Santa Fe Opera
<i>A Midsummer Night's Dream</i>	Bottom	Maryland Opera Studio
<i>Later the Same Evening</i> (World Premiere by John Musto)	Joe Harland	Maryland Opera Studio
<i>A Death in the Family</i> (New York Premiere)	Ralph Follet	Manhattan School of Music

EDUCATION/TRAINING/AWARDS

Doctorate of Music, Vocal and Opera Performance, University of Maryland, College Park, MD (2007-)

Master of Music, Vocal Performance, Manhattan School of Music, Manhattan, NY

Bachelor of Music, Vocal Performance, Northwestern University, Evanston, IL

Certificate in Musical Theatre, Northwestern University, Evanston, IL

Voice/Coaching: Maitland Peters, Mark Oswald, Kathleen Kaun, Rita Shane, Andy Byrne, Brian Cimmit, Martin Hennessey

Acting: David Downs, Pat Diamond, Paul Harman, Rhoda Levine, Leon Major, Dominic Missimi, Sheila Saperstein

Improv: Rhoda Levine, Naomi Jacobson

Shakespeare: David Downs, Daniel J. Watermeier, Ed Berkley, Naomi Jacobson

Dance: Billy Siegenfeld (jazz), Mark S. Hoebee (jazz), Frances Patrelle (ballet)

Movement: Lori Schiff (Alexander Technique), Alcine Wiltz (Feldenkrais), Rod Kinter (Stage Combat), Bud Beyer (Mime), Leon Major (Mask)

Glimmerglass Opera Young American Artist Program, 2008

Houston Grand Opera Studio, 2002-2003

Aspen Opera Theatre Center, 2003

Santa Fe Opera Apprentice Artist, 2002

Aspen Opera Theatre Center Fellowship Award, 2003

Winner, Kurt Weill/Lotte Lenya Competition, 2002

Winner, Anna Case-Mackay Award (Santa Fe Opera), 2002

Professional Affiliations: National Association of Teachers of Singing (NATS), Voice and Speech Trainers Association (VASTA), Artist Roster of SING FOR HOPE

SPECIAL SKILLS

Dialects (Irish, British (RP and cockney), Scottish, French, Italian, Maine, Southern, California), Piano, Drums, Barbershop quartet, Conversational French, Stilt walking, Juggling