

# Che Wernsman

AEA Stage Manager

202-429-4785

[Production@capitaltalentagency.com](mailto:Production@capitaltalentagency.com)



## REGIONAL THEATER

<i>Wiley and the Hairy Man</i>	PSM	Imagination Stage/Dir. Kate Bryer
<i>Shear Madness (ongoing)</i>	SM Sub	The Kennedy Center/Dirs. B. Jordan, B. Lohrmann
<i>Julius Caesar</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>The Admission</i>	SM	Busboys & Poets, Theater J/Dir. Sinai Peter, Ari Roth
<i>Richard III</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>The Beauty Queen of Leenane</i>	PSM	Round House Theatre/Dir. Jeremy Skidmore
<i>Twelfth Night</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>Henry V</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>I Love to Eat</i>	PSM	Round House Theatre/Dir. Leon Major
<i>Hamlet</i>	PSM	We Happy Few/Dir. Hannah Todd
<i>The Gaming Table</i>	PSM	Folger Theatre/Dir. Eleanor Holdridge
<i>Othello</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>New Electric Ballroom</i>	PSM	The Studio Theatre/Dir. Matt Torney
<i>Henry VIII</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>Hamlet</i>	PSM	Folger Theatre/Dir. Joseph Haj
<i>Much Ado About Nothing</i>	PSM	Folger Theatre/Dir. Timothy Douglas
<i>The Year of Magical Thinking</i>	PSM	The Studio Theatre/Dirs. Joy Zinoman, Serge Seiden
<i>Henry IV, Part 1</i>	PSM	Folger Theatre/Dir. Paul Barnes
<i>The Turn of the Screw</i>	PSM	Everyman Theatre/Dir. Donald Hicken
<i>Bach at Leipzig</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>King Lear</i>	PSM	Folger Theatre/Dir. Alfred Preisser
<i>The Little Prince</i>	PSM	Round House Theatre/Dir. Eric Ting
<i>A Prayer for Owen Meany</i>	PSM	Round House Theatre/Dir. Blake Robison
<i>Hamlet</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Once On This Island (musical)</i>	PSM	Round House Theatre/Dir. Scot Reese
<i>The Drawer Boy</i>	PSM	Everyman Theatre/Dir. Nick Olcott
<i>Arcadia</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>The Dazzle</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Anna Karenina</i>	PSM	Olney Theatre Center/Dir. Cheryl Faraone
<i>Three Sistas (musical)</i>	PSM	Metro Stage/Dir. Thomas W. Jones, II
<i>The Belle of Amherst</i>	PSM	Rep Stage/Dir. Donald Hicken
<i>As You Like It (tour)</i>	PSM	Maryland Shakespeare Festival/Dir. Carey Upton
<i>The Judas Kiss</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Cautionary Tales for Children</i>	SM	The Kennedy Center (New Visions/New Voices) Dir. Chris Kohn
<i>Love's Labour's Lost</i>	ASM	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Mame (musical)</i>	2 <sup>nd</sup> ASM	The Kennedy Center/Dir. Eric Schaeffer
<i>Othello</i>	ASM	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Two Gentlemen of Verona (musical)</i>	1 <sup>st</sup> ASM	Center Stage/Dir. Irene Lewis
<i>Every Good Boy Deserves Favor</i>	ASM	Wilma Theatre/Phil. Orchestra/Dir. Jiri Zizka
<i>Sunday in the Park with George (musical)</i>	ASM	The Kennedy Center/Dir. Eric Schaeffer

## EDUCATION

Bachelor of Science (Psychology, Minors in Theatre Arts and Sociology), Virginia Tech, 1988  
Blacksburg, VA

## SKILLS

Knowledge of AEA contracts (SPT, LOA, Guest Artist, Special Appearance, LORT, COST, Cabaret, Production)  
Reads music. Experience in new plays, musicals, large casts & crews, short notice takeover/subbing, workshops.  
Experience in Production Management, Box Office, House Management, Company Management, & Props Design.