

Nikole Williams



AEA

202-429-4785

Height: 5'7" Eyes: Brown Hair: Black

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NEW YORK THEATRE

<i>WINK</i>	Valerie	Theater for the New City/Dir. Ron Beverly
<i>Our Town</i>	Stage Manager	UP Theater Company/Dir. Jacki Goldhammer
<i>The Misanthrope</i>	Céliméné	UP Theater Company/Dir. Laura Fois
<i>Tartuffe</i>	Dorine	UP Theater Company/Dir. James Bosley
<i>A Play on Elemental Consequences</i>	Athena	Summit Rock/Dir. Jacqueline Raposo
<i>The Tempest</i>	Miranda	TSI/Playtime Classics Series/Dir. Sarah Marck
<i>Shakespeare Saturday Sings</i>	Celia/Maria	Shakespeare Saturdays/Dir. Donna Stearns
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare Saturdays/Dir. Jason Kendall
<i>The Merchant of Venice</i>	Jessica	Shakespeare Saturdays/Dir. Hondo Weiss-Richmond
<i>The Dreamy Kid</i>	Ceely Ann	Producer's Club/Dir. Michael C. O'Neill
<i>Black Suzy</i>	Black Suzy	Producer's Club/Dir. Bonnie Wright

REGIONAL THEATRE

<i>Intimate Apparel</i>	Esther*	American Stage/Dir. Stephanie Gularte
<i>A Raisin in the Sun</i>	Beneatha	Compass Rose Theater/Dir. Lottie Porch
<i>Blues for an Alabama Sky</i>	Angel, u/s Crystal Fox	Alliance Theatre Company/Dir. Susan Booth
<i>SLAW</i>	Beatrice/Helena	Atlanta Shakespeare Co./Dir. Kati Grace Morton
<i>Much Ado About Nothing</i>	Ursula	Atlanta Shakespeare Co./Dir. Tony Brown
<i>The Adventures of Perseus</i>	Athena	McCarter Theatre/Dir. Christopher Parks
<i>Arabian Nights</i>	Storyteller	McCarter Theatre/Dir. John Ludwig

*Theater Tampa Bay Award Nominee, Outstanding Lead Actress

FILM/COMMERCIAL (SELECTED)

<i>Going Through the Motions</i>	Lead	Dir. Steve Bielefield
<i>Common Grounds</i>	Lead	Dir. Antonio Battle
<i>Hello, Who Are You?</i>	Lead	Dir. Mark Eicher
<i>Garden of Ivory</i>	Supporting	Dirs. Onaje Turner, Nimrod Clouden
Volkswagen	Lead	ISL
e.p.t.	Lead	ISL

TRAINING

BA Barnard College, New York, NY

MA Columbia University, New York, NY

2-Year Acting Conservatory Program, The Maggie Flanagan Studio, New York, NY

Meisner: Maggie Flanigan, Charlie Sandlan

TV/Film: Alberto Bonilla, Victor Villar-Hauser

Movement: Nathan Flower, Danielle Liccardo

Script Analysis: Pandora Scooter

Shakespeare (Linklater): Alyssa Ciccarello

Acting Apprentice, Atlanta Shakespeare Company

Shakespeare (Linklater): Laura Cole, Michael Matthys

Stage Combat/Alexander Technique: Drew Reeves, Holly Stevenson

One on One: Steve Vincent, Kathleen Hanley, Angela Mickey (Commercial), Kate Murray

PIT: Paul Shay, Jamie Cummings

TheaterLab Jazz Acting Ensemble: Carlo Altomare

Voice: Alba Quezada

Piano: Madeline Bruser, Niels Ostbye

SKILLS

Dialects (US Southern, RP, Caribbean), Intermediate Spanish, Piano, Voice (Alto), Dance (African, Ballet, Tap), basic puppetry, roller skating, teleprompter, valid driver's license and passport