

# Alyssa Wilmoth Keegan

AEA

Ht: 5'1" Weight: 120 lbs

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## FILM/COMMERCIAL

POWER Training Industrial	Principal	Airline Pilots Association/Dir. Eric Snow
Big Fish Casino National Commercial	Voice	Big Fish Casino Games
HUD Employment Industrial	Principal	US Dept. of Housing and Urban Development
Discovery Channel PSA	Principal	Charade, LLC
The Challenge	Daniel Emerson	WILL Interactive/Dir. Skip Schwink
Bacardi Commercial	Voice	Spotify
Stuytown Manhattan Living Commercial	Voice	Spotify
Rock and Roll Marathon 2012	Featured	Only Make Believe

## VOICE OVER (FULL RESUME UPON REQUEST)

<i>Pirate Bingo Video Game</i>	Pirate Narrator	Big Fish Casino Games
<i>World of Lupi</i>	Cynna Weaver	Graphic Audio
<i>Civil War</i>	Mary Jane	Marvel Comics
<i>Spiderman</i>	Mary Jane	Marvel Comics
<i>Only Superhuman</i>	Emerald Blair	Graphic Audio
<i>Batman: No Man's Land, Parts 1 &amp; 2</i>	Christina Weir	Graphic Audio
<i>The Desert Spear, Parts 1, 2 &amp; 3</i>	Inevera	Graphic Audio

## NATIONAL/INTERNATIONAL TOURS

<i>Thomas and Friends Live Onstage</i>	Mrs. Martin	Themestar Productions/Allan Wasser Assoc.
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## NEW YORK THEATER

<i>Agamemmon</i>	Chorus	La Mama ETC
<i>Thomas and Friends Live Onstage</i>	Mrs. Martin	Beacon Theater
<i>Vagina Monologues</i>	Because He Liked...	Snapshot NYC

## REGIONAL THEATER

<i>Cat on a Hot Tin Roof</i> (upcoming)	Maggie	Round House Theatre Company/Dir. Mitchell Hébert
<i>Late: A Cowboy Song</i>	Red	No Rules Theatre Company/Dir. Rex Daugherty
<i>Richard III</i>	Lady Anne	Folger Theatre/Dir. Robert Richmond
<i>Becky Shaw</i>	Suzanna	Round House Theatre Company/ Dir. Patricia McGregor
<i>Contractions</i>	Emma	Studio Theater/Dir. Duncan MacMillian
<i>The History of Invulnerability</i>	Lois Lane/Jolan	Theater J/Dir. Shirley Serotsky
<i>Stop Kiss</i>	Sara	No Rules Theatre Company/Dir. Holly Twyford
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare Theatre Company ACA/Dir. Brendon Fox
<i>Twelfth Night</i>	Viola	American Shakespeare Center/ Dir. Davis McCallum
<i>Measure for Measure</i>	Marianna/Froth	American Shakespeare Center/ Dir. Patrick Tucker
<i>King Lear</i>	Cordelia	American Shakespeare Center/ Dir. Jim Warren
<i>Cymbeline</i>	Imogen	American Shakespeare Center/ Dir. Ralph Choen
<i>A Midsummer Night's Dream</i>	Titania/Philistrate	American Shakespeare Center
<i>She Stoops to Conquer</i>	Kate Hardcastle	American Shakespeare Center/ Dir. Jim Warren
<i>The Importance of Being Earnest</i>	Cecily	American Shakespeare Center/ Dir. Nick Hutchinson
<i>The Revengers Tragedy</i>	Hippolito	American Shakespeare Center
<i>Steel Magnolias</i>	Shelby	Wagon Wheel Theater/Dir. Robert Miller

## TRAINING/SPECIAL SKILLS

**MFA:** The Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University (07/2011)

Acting: Michael Kahn, Ed Gero, Floyd King •Voice & Text: Ellen O'Brien, Gary Logan Mask: Dody DiSanto, Isabelle Anderson •Stage Combat: Brad Waller

**BA:** Western Michigan University (Theatre Major, Dance Minor—Ballet, Tap, Jazz, Lyrical, Modern, Ballroom)

**PERFORMING ARTS DANCE THEATRE-** 4 year member

**AWARDS:** Walter L. Wright III award for Exceptional Promise in the Dramatic Profession

**TEACHING EXPERIENCE:** ADVENTURE THEATER: Acting 1 (14-18yrs), Combat the Bard (8-10yrs),

LightSaber Adventure (5-8yrs).Workshop coordinator and facilitator for high schools and universities, involving Shakespeare, his plays, and staging practices.

### SPECIAL SKILLS

**Stage Combat:** SAFD Certified with Honors: Brad Waller: Unarmed, Dagger, Rapier/Dagger, Single Sword. Certified: Broadsword, Small Sword, Sword and Buckler