

Caroline Wolfson



EMC

Height: 5'6"

703-349-1649

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FILM

<i>Loving</i>	Featured	Big Beach Films/Dir. Jeff Nichols Prod. Colin Firth, Martin Scorsese
<i>1100</i>	Supporting	Mirandum Pictures/Dir. Michael Powell
<i>Tiny Champions</i>	Supporting	Outer Rim Entertainment Drs. Dan Reheuser, Stone Lyons
<i>Gold Stars</i>	Lead	Dir. Chris Spies

TELEVISION

<i>Dark Souls</i>	Lead	Storyhouse Productions
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COMMERCIAL/INDUSTRIAL

<i>Capterra</i>	Lead	PandaBlair
<i>ICU Training Video</i>	Lead	Bittersweet Creative
<i>Dulles Town Center</i>	Featured	Lerner Corporation/The Blue Wave
<i>Shop Local PSA</i>	Supporting	Mirandum Pictures/Dir. Michael Powell
<i>MedImmune</i>	Supporting	Northwell Health

NATIONAL TOUR

<i>Elephant and Piggie's We Are In A Play!</i>	Squirrelle/ Dance Captain	Kennedy Center TYA/Dir. Jerry Whiddon
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REGIONAL THEATRE (SELECTED)

<i>A New Brain (Upcoming)</i>	Nancy	1 st Stage/Dir. Kathryn Chase Bryer
<i>Cat in the Hat</i>	Ensemble	Adventure Theatre/Dir. Adam Immerwahr
<i>Daddy Long Legs</i>	Jerusha	Monumental Theatre/Dir. Michael Windsor
<i>As You Like It</i>	Sylvia	Keegan Theatre Drs. Cara Gabriel, Josh Sticklin
<i>Fly By Night*</i>	Miriam	1 st Stage/Dir. Kathryn Chase Bryer
<i>The Farnsworth Invention</i>	Agnes, Lennox	1 st Stage/Dir. Alex Levy
<i>Me...Jane: The Dreams and Adventures of Young Jane Goodall</i>	u/s Jane	Kennedy Center TYA/Dir. Aaron Posner
<i>Parade</i>	Ensemble	Keegan Theatre Drs. Christina Coakley, Susan Marie Rhea
<i>The Sisters Rosensweig</i>	Tess	Theater J/Dir. Kasi Campbell
<i>Elephant and Piggie's We Are In A Play!</i>	u/s Squirrelles (perf)	Kennedy Center TYA/Dir. Jerry Whiddon
<i>The Fix</i>	Danielle, u/s Deborah	Signature Theatre/Dir. Eric Schaeffer
<i>Cabaret</i>	Female Swing	Signature Theatre/Dir. Matthew Gardiner
<i>101 Dalmatians</i>	Missis	Imagination Stage/Dir. Janet Stanford
<i>Hair</i>	Sheila	Keegan Theatre/Drs. Mark and Susan Rhea
<i>Cloak and Dagger</i>	u/s Helena Troy	Signature Theatre/Dir. Eric Schaeffer

*Helen Hayes Award, Outstanding Supporting Actress 2019

TRAINING

BFA Drama (Musical Theatre), Syracuse University, Syracuse, NY

Ralph Zito, Chair Tim Bond, Producing Artistic Director

Shakespeare's Globe Theatre, London, UK

On Camera: James Calleri, John Beschizza (Drama Centre London), Tim Davis-Reed

Improv: Washington Improv Theater (full curriculum)

SKILLS

Dance (10+ years Ballet, 8 years Jazz, 4 years Musical Theatre), basic tumbling (dive roll, forward roll, cartwheel, shoulder rolls), dialects (RP, Southern), basic guitar, piano, ukulele