

Caroline Wolfson

EMC

Mezzo-Soprano
Height: 5'6"

202-429-4785

actors@capitaltalentagency.com



FILM

<i>Loving</i>	Featured	Big Beach Films/Dir. Jeff Nichols Prod. Colin Firth, Martin Scorsese
<i>1100</i>	Supporting	Mirandum Pictures/Dir. Michael Powell
<i>Tiny Champions</i>	Supporting	Outer Rim Entertainment Dirs. Dan Reheuser, Stone Lyons
<i>Gold Stars</i>	Lead	Dir. Chris Spies

COMMERCIAL/INDUSTRIAL

<i>Dulles Town Center</i>	Featured	Lerner Corporation/The Blue Wave
<i>Shop Local PSA</i>	Supporting	Mirandum Pictures/Dir. Michael Powell
<i>MedImmune</i>	Supporting	Northwell Health

NATIONAL TOUR

<i>Elephant and Piggie's We Are In A Play!</i>	Squirrelle/ Dance Captain	Kennedy Center TYA/Dir. Jerry Whiddon
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REGIONAL THEATRE (SELECTED)

<i>The Farnsworth Invention</i>	Agnes, Lennox	1 st Stage/Dir. Alex Levy
<i>Me...Jane: The Dreams and Adventures of Young Jane Goodall</i>	u/s Jane	Kennedy Center TYA/Dir. Aaron Posner
<i>Parade</i>	Ensemble	Keegan Theatre Dirs. Christina Coakley, Susan Marie Rhea
<i>The Sisters Rosensweig</i>	Tess	Theater J/Dir. Kasi Campbell
<i>Elephant and Piggie's We Are In A Play!</i>	u/s Squirrelles (perf)	Kennedy Center TYA/Dir. Jerry Whiddon
<i>The Fix</i>	Danielle, u/s Deborah	Signature Theatre/Dir. Eric Schaeffer
<i>Cabaret</i>	Female Swing	Signature Theatre/Dir. Matthew Gardiner
<i>101 Dalmatians</i>	Missis	Imagination Stage/Dir. Janet Stanford
<i>Dani Girl</i>	Dani	Unexpected Stage/Dir. Chris Goodrich
<i>Hair</i>	Sheila	Keegan Theatre/Dirs. Mark and Susan Rhea
<i>Cloak and Dagger</i>	u/s Helena Troy	Signature Theatre/Dir. Eric Schaeffer
<i>Things You Shouldn't Say Past Midnight</i>	Nancy	Keegan Theatre/Dir. Colin Smith
<i>Lyle the Crocodile</i>	Female Swing	Imagination Stage/Dir. Kathryn Chase Bryer
<i>Salome</i>	Ensemble	Scena Theatre/Dir. Robert McNamara
<i>The Rocky Horror Show</i>	Phantom	Washington Savoyards/Dir. Jay Brock
<i>Pinocchio</i>	Pinocchio	Red Branch Theatre Co./Dir. Jennifer Spieler

TRAINING

BFA Drama (Musical Theatre), Syracuse University, Syracuse, NY

Ralph Zito, Chair

Tim Bond, Producing Artistic Director

Shakespeare's Globe Theatre, London, UK

On Camera: James Calleri, John Beschizza (Drama Centre London), Tim Davis-Reed

SKILLS

Dance (10+ years Ballet, 8 years Jazz, 4 years Musical Theatre), basic tumbling (dive roll, forward roll, cartwheel, shoulder rolls), dialects (RP, Southern), basic guitar, piano, ukulele