

Elan Zafir

AEA

Height: 6'0 Weight: 177lbs

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THEATER

<i>Romeo and Juliet</i> (upcoming)	Sampson	Shakespeare Theatre Company/Dir. Alan Paul
<i>Jumanji</i>	Guide	Adventure Theatre MTC/Dir. Serge Seiden
<i>Othello</i>	Senator/Gratiano	Shakespeare Theatre Company/Dir. Ron Daniels
<i>Salome</i>	Abaddon	Shakespeare Theatre Company/Dir. Yael Farber
<i>Happiness (and Other Reasons to Die)</i>	Jeb	The Welders/Dir. Gregg Henry
<i>Venus in Fur</i>	Thomas	Rep Stage/Dir. Joseph Ritsch
<i>Ben and Lucille</i>	Ben	Capital Fringe Festival/Dir. Orion Jones
<i>Tender Napalm</i>	Man	Signature Theatre/ Dir. Matthew Gardiner
<i>Measure for Measure</i>	Angelo	Shakespeare Theatre/ACA/Dir. Robert Richmond
<i>The White Devil</i>	Dr. Julio/Lawyer	Shakespeare Theatre/ACA/Dir. Eleanor Holdridge
<i>Peter Pan</i> (National Tour)	Narrator	Theatreworks USA/Dir. David Schechter
<i>Accomplice</i>	Derek/Hal	Lycian Centre NY/Dir. Paul Ellis
<i>Inner Workings of Man</i>	Dream	Pulse Ensemble Theatre/Dir. Michael French
<i>Raft of Medusa</i>	Alan	Wings Theatre NYC/Dir. Sarah Rosenberg
<i>Romeo and Juliet</i>	Romeo	Greenwich Theatre NYC/Dir. Michael Bennett
<i>This Is Your Life</i>	Doctor	Roy Arias Studio NYC/Dir. Rick Busser
<i>One Night Stand</i>	Lead	Trilogy Theatre NYC/Dir. James Clamp
<i>Binoculars</i>	Oscar	Fringe NYC/Dir. Sam Riley
<i>Leaf In The Mailbox</i>	Ernest	Fringe NYC/Dir. Andrew Farrar
<i>Arms And The Man</i>	Officer	Gable Stage/Dir. Joseph Adler
<i>The Disputation</i>	Attendant	Coconut Grove Playhouse/Dir. Robert Kafflin
<i>Look Back in Anger</i>	Jimmy	Atwater Library Theatre/Dir. Gary Plaxton
<i>Last Night of Ballyhoo</i>	Joe	Cote St. Luc Library Theatre/Dir. Evelyn James
<i>Sexual Perversity in Chicago</i>	Danny	Barrington's Theatre/Dir. Gary Plaxton
<i>Central Park West</i>	Howard	Cote St. Luc Library Theatre/Dir. Gary Plaxton
<i>Macbeth</i>	Banquo	Dome Theatre/Dir. Doug Buchanan
<i>After The Fall</i>	Lou	Dome Theatre/Dir. Bertrand A. Henry

TELEVISION

<i>House of Cards</i> (Chapter 40)	Principal	Netflix/Dir. Tucker Gates
<i>The Making of the Mob: New York</i>	Supporting	AMC/Dir. John Ealer
<i>Deadline: Crime with Tamron Hall</i>	Principal	NBC Universal
<i>Student Bodies</i>	Principal	20 th Century Fox/Dir. Michel Berault
<i>Big Wolf on Campus</i>	Principal	Fox Family Channel/Dir. Peter Knight
<i>Legend of Sleepy Hollow</i>	Principal	Muse Productions/Dir. Pierre Gang

FILM

<i>Nantucket Sun</i>	Lead	Dir. Filip K. Kasperaszek
<i>Hit The Girl</i>	Principal	Dir. Allen Tullos
<i>Apples</i>	Lead	New York Film Academy/Dir. Brunella Steger
<i>Milquetoast</i>	Lead	New York Film Academy/Dir. Francis John Parr
<i>Fairies</i>	Principal	Chaos Productions/Dir. Janine Moore

COMMERCIAL/INDUSTRIAL

Conflicts available upon request.

TRAINING

MFA, Acting – The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

Acting – Michael Kahn, Floyd King, Ed Gero, Rob Clare

Movement – Isabella Anderson, Dodie DiSanto, Chris Cherry, Roberta Steihm

Voice and Speech – Ellen O'Brien, Gary Logan

Stage Combat – Brad Waller

Other Training: Jodie McClintock, Terry Schreiber, David Caparelliottis, Dawson Professional Theatre Program (DOME), Uprights Citizen Brigade (Betsy Stover, Eric Scott, Will Hines, Anthony King, Michael Delaney)

Skills: Dialects (RP, Cockney, Scottish, Israeli, Southern), Singing (tenor), Beginner accordion, Beginner piano, Improvisation, Clown, Tap, Valid driver's license, Valid US and Canadian passports, Bartender, Swimming, Yoga, Ping Pong, Published Playwright, SAFF Certified (Rapier, Dagger, Unarmed, Broadsword, Single sword, Quarter Staff)