

# Elan Zafir

AEA

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## TELEVISION

<i>House of Cards</i> (Chapter 40)	Principal	Netflix/Dir. Tucker Gates
<i>The Making of the Mob: New York</i>	Supporting	AMC/Dir. John Ealer
<i>Deadline: Crime with Tamron Hall</i>	Principal	NBC Universal
<i>Student Bodies</i>	Principal	20 <sup>th</sup> Century Fox/Dir. Michel Berault
<i>Big Wolf on Campus</i>	Principal	Fox Family Channel/Dir. Peter Knight
<i>Legend of Sleepy Hollow</i>	Principal	Muse Productions/Dir. Pierre Gang

## FILM

<i>Nantucket Sun</i>	Lead	Dir. Filip K. Kasperaszek
<i>Hit The Girl</i>	Principal	Dir. Allen Tullos
<i>Apples</i>	Lead	New York Film Academy/Dir. Brunella Steger
<i>Milquetoast</i>	Lead	New York Film Academy/Dir. Francis John Parr
<i>Fairies</i>	Principal	Chaos Productions/Dir. Janine Moore

## COMMERCIAL

<i>Dominion Power</i>	Lead	Betsy Royall Casting
<i>Esurance - Discovery Shark Week</i>	Lead	Fogomotion
<i>Mr. Roofer</i>	Lead	Pat Moran Casting
<i>MUDD Jeans</i>	Lead	GNYS

## INDUSTRIAL

<i>POWER Training Video</i>	Lead	Airline Pilots Association/Dir. Eric Snow
<i>EOD Warrior</i>	Principal	Sway the Crowd Productions

## THEATER (SELECTED)

<i>Romeo and Juliet</i> (upcoming)	Sampson	Shakespeare Theatre Company/Dir. Alan Paul
<i>Jumanji</i>	Guide	Adventure Theatre MTC/Dir. Serge Seiden
<i>Othello</i>	Senator/Gratiano	Shakespeare Theatre Company/Dir. Ron Daniels
<i>Salome</i>	Abaddon	Shakespeare Theatre Company/Dir. Yael Farber
<i>Happiness (and Other Reasons to Die)</i>	Jeb	The Welders/Dir. Gregg Henry
<i>Venus in Fur</i>	Thomas	Rep Stage/Dir. Joseph Ritsch
<i>Ben and Lucille</i>	Ben	Capital Fringe Festival/Dir. Orion Jones
<i>Tender Napalm</i>	Man	Signature Theatre/ Dir. Matthew Gardiner
<i>Measure for Measure</i>	Angelo	Shakespeare Theatre/ACA/Dir. Robert Richmond
<i>The White Devil</i>	Dr. Julio/Lawyer	Shakespeare Theatre/ACA/Dir. Eleanor Holdridge
<i>Peter Pan</i> (National Tour)	Narrator	Theatreworks USA/Dir. David Schechter
<i>Accomplice</i>	Derek/Hal	Lycian Centre NY/Dir. Paul Ellis
<i>Inner Workings of Man</i>	Dream	Pulse Ensemble Theatre/Dir. Michael French
<i>Raft of Medusa</i>	Alan	Wings Theatre NYC/Dir. Sarah Rosenburg
<i>Romeo and Juliet</i>	Romeo	Greenwich Theatre NYC/Dir. Michael Bennett
<i>This Is Your Life</i>	Doctor	Roy Arias Studio NYC/Dir. Rick Busser
<i>One Night Stand</i>	Lead	Trilogy Theatre NYC/Dir. James Clamp
<i>Arms And The Man</i>	Officer	Gable Stage/Dir. Joseph Adler
<i>The Disputation</i>	Attendant	Coconut Grove Playhouse/Dir. Robert Kafilin
<i>Look Back in Anger</i>	Jimmy	Atwater Library Theatre/Dir. Gary Plaxton
<i>Last Night of Ballyhoo</i>	Joe	Cote St. Luc Library Theatre/Dir. Evelyn James

### MFA, Acting – The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

Acting – Michael Kahn, Floyd King, Ed Gero, Rob Clare

Movement – Isabella Anderson, Dodie DiSanto, Chris Cherry, Roberta Steihm

Voice and Speech – Ellen O'Brien, Gary Logan

Stage Combat – Brad Waller

**Other Training:** Jodie McClintock, Terry Schreiber, David Caparelliotis, Dawson Professional Theatre Program (DOME), Uprights Citizen Brigade (Betsy Stover, Eric Scott, Will Hines, Anthony King, Michael Delaney)

**Skills:** Dialects (RP, Cockney, Scottish, Israeli, Southern), Singing (tenor), Beginner accordion, Beginner piano, Improvisation, Clown, Tap, Valid driver's license, Valid US and Canadian passports, Bartender, Swimming, Yoga, Ping Pong, Published Playwright, SAFD Certified (Rapier, Dagger, Unarmed, Broadsword, Single sword, Quarter Staff)