

# Rachel Zampelli

AEA, AGMA

Height: 5'7"

Voice: Ab 1-D5, high mix/belt

202-429-4785

actors@capitalltalentagency.com



## DC THEATRE

<i>Lost in the Stars</i> (upcoming)	Ensemble	Washington National Opera Dir. Tazewell Thompson
<i>Stage Kiss</i>	Millicent/Laurie	Round House Theatre/Dir. Aaron Posner
<i>The Fix</i>	Tina McCoy	Signature Theatre/Dir. Eric Schaeffer
<i>Rosencrantz and Guildenstern are Dead</i>	Tragedian	Folger Theatre/Dir. Aaron Posner
<i>Godspell</i>	Judas/John the Baptist	Olney Theatre Center/Dir. Jason King Jones
<i>The Gift of Nothing</i> (World Premiere)	Millie	Kennedy Center TYA/Dir. Aaron Posner
<i>Avenue Q</i>	Kate Monster/Lucy The Slut	Olney Theatre Center/Dir. Jason Loewith
<i>The 25<sup>th</sup> Annual...Spelling Bee</i>	Rona Lisa Peretti	Ford's Theatre/Dir. Peter Flynn
<i>Dying City</i>	Kelly	Signature Theatre/Dir. Matthew Gardiner
<i>Bloody Bloody Andrew Jackson</i>	Rachel Jackson	Studio Theatre 2ndstage/Dir. Keith Alan Baker
<i>Brother Russia</i>	Witch	Signature Theatre/Dir. Eric Schaeffer
<i>Stop Kiss</i>	Callie	No Rules Theatre Co/Dir. Holly Twyford
<i>POP!*</i>	Valerie Solanis*	Studio Theatre 2ndstage/Dir. Keith Alan Baker
<i>Twas the Night Before Christmas</i>	Calliope	Adventure Theatre/Dir. Jerry Whiddon
<i>The Comedy of Errors</i>	Courtesan	Folger Theatre/Dir. Aaron Posner
<i>Chess</i>	Ensemble	Signature Theatre/Dir. Eric Schaeffer
<i>Orestes: A Tragic Romp</i>	Greek Chorus	Folger Theatre/Dir. Aaron Posner
<i>See What I Wanna See</i>	Kesa/Wife/Actress	Signature Theatre/Dir. Matthew Gardiner
<i>Jerry Springer the Opera**</i>	Shawntell/Eve	Studio Theatre 2ndstage/Dir. Keith Alan Baker
<i>A Midsummer Night's Dream</i>	Mustardseed	Folger Theatre/Dir. Joe Banno
<i>Reefer Madness: The Musical***</i>	Sally	Studio Theatre 2ndstage/Dir. Keith Alan Baker
<i>Shenandoah</i>	Ensemble	Ford's Theatre/Dir. Jeff Calhoun
<i>The Happy Time</i>	Sylvie	Signature Theatre/Dir. Michael Unger

\*Helen Hayes Nomination- Outstanding Supporting Actress \*\*Helen Hayes Nomination – Outstanding Ensemble \*\*\* Helen Hayes Award – Outstanding Resident Musical

## REGIONAL THEATRE

<i>Breast Entanglements</i>	Company	Oregon Shakespeare Festival/Dir. Erin Mahan
<i>Orestes: A Tragic Romp</i>	Greek Chorus	Two River Theatre Company/Dir. Aaron Posner
<i>Romeo and Juliet</i>	Ensemble	New Repertory Theatre/Dir. Rick Lombardo
<i>Into the Woods</i>	Florinda	New Repertory Theatre/Dir. Rick Lombardo
<i>Nevermore</i>	Elmira	Greenbrier Valley Theatre/Dir. Cathey Sawyer
<i>Nunsense</i>	Sister Hubert	Riverside Theatreworks/Dir. Casey Burden
<i>Grease</i>	Rizzo	Riverside Theatreworks/Dir. Jason Kane

## TRAINING AND SPECIAL SKILLS

### BA Theatre, Santa Clara University

Acting Styles –Aldo Billingslea, Elizabeth Dale, Fred Tollini

On Camera – John Swain and Marsha Mercant

Voice and Diction – Aldo Billingslea

Dance/Movement –Fran Atlas-Lara (Jazz/Musical Theatre), David Popalisky (Modern, Afro Haitian)

**Special Skills:** Accents (RP, Cockney, Latina, French, Russian, Southern American, Boston, New York), strong mover, basic Spanish, basic French, great with children, MD driver's license