

# Rachel Zampelli

AEA, AGMA

Height: 5'7"

Voice: Ab 1-D5, high mix/belt

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## DC THEATRE

|  |                            |   |
|--|----------------------------|---|
| <i>Lost in the Stars</i> (upcoming)              | Ensemble                   | Washington National Opera<br>Dir. Tazewell Thompson |
| <i>Stage Kiss</i>                                | Millicent/Laurie           | Round House Theatre/Dir. Aaron Posner               |
| <i>The Fix</i>                                   | Tina McCoy                 | Signature Theatre/Dir. Eric Schaeffer               |
| <i>Rosencrantz and Guildenstern are Dead</i>     | Tragedian                  | Folger Theatre/Dir. Aaron Posner                    |
| <i>Godspell</i>                                  | Judas/John the Baptist     | Olney Theatre Center/Dir. Jason King Jones          |
| <i>The Gift of Nothing</i> (World Premiere)      | Millie                     | Kennedy Center TYA/Dir. Aaron Posner                |
| <i>Avenue Q</i>                                  | Kate Monster/Lucy The Slut | Olney Theatre Center/Dir. Jason Loewith             |
| <i>The 25<sup>th</sup> Annual...Spelling Bee</i> | Rona Lisa Peretti          | Ford's Theatre/Dir. Peter Flynn                     |
| <i>Dying City</i>                                | Kelly                      | Signature Theatre/Dir. Matthew Gardiner             |
| <i>Bloody Bloody Andrew Jackson</i>              | Rachel Jackson             | Studio Theatre 2ndstage/Dir. Keith Alan Baker       |
| <i>Brother Russia</i>                            | Witch                      | Signature Theatre/Dir. Eric Schaeffer               |
| <i>Stop Kiss</i>                                 | Callie                     | No Rules Theatre Co/Dir. Holly Twyford              |
| <i>POP!*</i>                                     | Valerie Solanis*           | Studio Theatre 2ndstage/Dir. Keith Alan Baker       |
| <i>Twas the Night Before Christmas</i>           | Calliope                   | Adventure Theatre/Dir. Jerry Whiddon                |
| <i>The Comedy of Errors</i>                      | Courtesan                  | Folger Theatre/Dir. Aaron Posner                    |
| <i>Chess</i>                                     | Ensemble                   | Signature Theatre/Dir. Eric Schaeffer               |
| <i>Orestes: A Tragic Romp</i>                    | Greek Chorus               | Folger Theatre/Dir. Aaron Posner                    |
| <i>See What I Wanna See</i>                      | Kesa/Wife/Actress          | Signature Theatre/Dir. Matthew Gardiner             |
| <i>Jerry Springer the Opera**</i>                | Shawntell/Eve              | Studio Theatre 2ndstage/Dir. Keith Alan Baker       |
| <i>A Midsummer Night's Dream</i>                 | Mustardseed                | Folger Theatre/Dir. Joe Banno                       |
| <i>Reefer Madness: The Musical***</i>            | Sally                      | Studio Theatre 2ndstage/Dir. Keith Alan Baker       |
| <i>Shenandoah</i>                                | Ensemble                   | Ford's Theatre/Dir. Jeff Calhoun                    |
| <i>The Happy Time</i>                            | Sylvie                     | Signature Theatre/Dir. Michael Unger                |

\*Helen Hayes Nomination- Outstanding Supporting Actress \*\*Helen Hayes Nomination – Outstanding Ensemble \*\*\* Helen Hayes Award – Outstanding Resident Musical

## REGIONAL THEATRE

|                               |               |  |
|-------------------------------|---------------|--|
| <i>Breast Entanglements</i>   | Company       | Oregon Shakespeare Festival/Dir. Erin Mahan  |
| <i>Orestes: A Tragic Romp</i> | Greek Chorus  | Two River Theatre Company/Dir. Aaron Posner  |
| <i>Romeo and Juliet</i>       | Ensemble      | New Repertory Theatre/Dir. Rick Lombardo     |
| <i>Into the Woods</i>         | Florinda      | New Repertory Theatre/Dir. Rick Lombardo     |
| <i>Nevermore</i>              | Elmira        | Greenbrier Valley Theatre/Dir. Cathey Sawyer |
| <i>Nunsense</i>               | Sister Hubert | Riverside Theatreworks/Dir. Casey Burden     |
| <i>Grease</i>                 | Rizzo         | Riverside Theatreworks/Dir. Jason Kane       |

## TRAINING AND SPECIAL SKILLS

### BA Theatre, Santa Clara University

Acting Styles –Aldo Billingslea, Elizabeth Dale, Fred Tollini

On Camera – John Swain and Marsha Mercant

Voice and Diction – Aldo Billingslea

Dance/Movement –Fran Atlas-Lara (Jazz/Musical Theatre), David Popalisky (Modern, Afro Haitian)

**Special Skills:** Accents (RP, Cockney, Latina, French, Russian, Southern American, Boston, New York), strong mover, basic Spanish, basic French, great with children, MD driver's license